

Cultural Diversity in the United States (D) Assessment

1 CRITERIA	2 ADVANCED	3 PROFICIENT	4 BASIC	5 UNSATISFACTORY
<p>Students recognize how the constituent cultural traditions of the United States have shaped and continue to shape identity and national experience.</p> <p>Assessment method (assignment/task assessed)</p>	<p>Recognizes the complexity of cultural traditions and presents a thorough account of how traditions shape identity and national experience. Provides insight to related uncertainties and contradictions.</p> <p># of Students _____</p>	<p>Identifies cultural traditions and presents an accurate account of how traditions shape identity and national experience. Considers related uncertainties and contradictions.</p> <p># of Students _____</p>	<p>Identifies some relevant cultural traditions and presents a partially accurate account of how traditions shape identity and national experience. Considers some uncertainties and contradictions.</p> <p># of Students _____</p>	<p>Fails accurately to identify cultural traditions or account for how traditions shape identity and national experience.</p> <p># of Students _____</p>
<p>Students understand how diverse values, attitudes, and aesthetic traditions are shaped by selected viewpoints such as race, class, ethnicity, gender, sexual orientation, religion, and age.</p> <p>Assessment method (assignment/task assessed)</p>	<p>Accurately and insightfully interprets and synthesizes information concerning selected viewpoints and diversity in values, attitudes, and aesthetic traditions.</p> <p># of Students _____</p>	<p>Accurately interprets and synthesizes information concerning selected viewpoints and diversity in values, attitudes, and aesthetic traditions.</p> <p># of Students _____</p>	<p>Imprecisely or awkwardly interprets and synthesizes information concerning selected viewpoints and diversity in values, attitudes, and aesthetic traditions.</p> <p># of Students _____</p>	<p>Misinterprets information concerning selected viewpoints and diversity in values, attitudes, and aesthetic traditions. Little or no synthesis.</p> <p># of Students _____</p>
<p>Students critically examine personal values, attitudes, and cultural identity.</p> <p>Assessment method (assignment/task assessed)</p>	<p>Critically examines personal values, attitudes, and cultural identity in a unique and perceptive way.</p> <p># of Students _____</p>	<p>Reflects upon personal values, attitudes, and identity in a meaningful way.</p> <p># of Students _____</p>	<p>Considers personal values, attitudes, and cultural identity in a superficial way.</p> <p># of Students _____</p>	<p>Does not examine personal values, attitudes, and cultural identity.</p> <p># of Students _____</p>