



UNIVERSITY OF WYOMING  
American Heritage Center

# Annual Report 2013-2014



Rim Rock Ranch bucking log



Laramie Bicycle Club, 1888

Two doors North of  
Post Office

S. M. Hattwell & Son,  
PHOTOGRAPHERS

Laramie, Wyo.





## The American Heritage Center

is the repository for the University of Wyoming's (UW) archives, the rare books library, and one of the largest manuscript collections in the U.S.

### Our Vision

The American Heritage Center (AHC) aspires to be widely acknowledged—by the University community, by the people of Wyoming, by scholars world-wide, and by our professional peers—as one of the nation's finest special collections repositories, bringing international distinction to the University of Wyoming by advancing scholarly research and education at the university and beyond.

### Our Mission

To preserve a clearly defined set of primary sources and rare books—reflecting the written, image, and audio history of Wyoming, the Rocky Mountain Region, and select aspects of the American past—and to make those sources accessible to all. Our diverse collections support casual inquiry and international scholarship; most importantly, we play an active and creative role in the teaching and research missions of the University.

To fulfill our mission and achieve our vision we will provide, and be acknowledged as providing:

- Clearly defined breadth in our collections which, while emphasizing the distinctive culture of the Mountain West, will also

reflect the rich array of cultures that characterize both the diversity of the curriculum and the broader world that our students will enter.

- Outstanding curricular support at both the undergraduate and graduate levels, in an unusually wide variety of departments and colleges at the university, taking full advantage of the breadth of our collections.
- Personalized, connected instruction for students that introduces them to the intellectual, creative, and logistical challenges of doing original research with primary sources.
- For faculty, a laboratory for interdisciplinary inquiry and an incubator for creative teaching.
- An unusually inviting atmosphere, welcoming students, scholars, and the public, and a service-oriented faculty and staff who are enthusiastic and dedicated to assisting researchers (novices and experts alike) access, understand, and appreciate our collections.
- Wide recognition for the university as a draw for national and international researchers, as an active forum for scholarly discourse, and as a respected contributor to public historical programming (such as documentaries);
- A faculty and staff who are expert professionals and educators—leaders in the North American archival and special libraries professions; educators, who teach and present widely to a broad and diverse audience through lectures, courses, symposia, articles, and web sites, and through the creation of catalogs, guides, and exhibitions.
- An active program of outreach and service to the state, including K-12 teachers and students, promoting historical literacy, competence, and engagement.
- A national model of collection development, management, and cataloging, statewide leadership on the complex issues surrounding electronic source material—their generation, assessment, preservation, and long-term utility—and broad leadership in state and regional cultural and historical activities.
- The necessary archival and records management expertise to support the university's obligation to be transparent and accountable to the citizens of Wyoming.
- Proper physical security and environmental controls for our collections, and conservation expertise for a variety of cultural collections on campus.

### Editor:

Rick Ewig

### Graphic Designer:

Vicki Schuster

### Photographer:

Rick Walters





## Location

2111 Willett Drive  
(Centennial Complex)  
Laramie, WY

## Mailing Address

1000 E. University Ave., Dept. 3924  
Laramie, WY 82071

## Telephone and E-mail

307-766-4114 (phone)  
307-766-5511 (fax)  
ahc@uwyo.edu (e-mail)  
ahceref@uwyo.edu (reference dept.)

## Web

<http://www.uwyo.edu/ahc/> (web site)  
<http://uwyo.edu/ahc/blog> (blog)  
<http://www.twitter.com/AHCnews>  
(twitter)  
<http://www.facebook.com/UWAHC>  
(facebook)  
digitalcollections.uwyo.edu:8180/  
luna/servlet (digital collections)

## Hours

### (Building)

Monday: 8 a.m. - 9 p.m.  
Tuesday-Friday: 8 a.m. - 5 p.m.

### (Reference Department)

Monday: 10 a.m. - 9 p.m.  
Tuesday-Friday: 8 a.m. - 5 p.m.

### (Toppan Rare Books Library)

Monday-Friday: 8:30 a.m. - 5 p.m.

Closed Saturday and Sunday

## Table of Contents

<b>2</b>	From the Director
<b>4</b>	Research and Teaching
<b>7</b>	Newly Digitized and Processed Collections
<b>18</b>	Public Programs and Activities
<b>21</b>	Staff and Faculty
<b>24</b>	Board of Advisors
<b>24</b>	Thank You

## About the Cover



The 2013-2014 American Heritage Center Annual Report features the AHC collecting area Recreation/Sports/Leisure. Illustrations from the Toppan Rare Books Library and our manuscript collections related to activities documented in that area are included in the report. This is not one of our more well-known collecting areas, but it does include dude ranching, activities in national parks and forests, fishing, hunting, rodeo, mountain climbing, and various winter sports.

The background image on the report's cover is from the S.N. Leek Collection. Leek was one of the earliest settlers in Jackson Hole, Wyoming. Born in Canada, he lived in Nebraska and Utah before finally moving

to Wyoming during the 1880s, where he homesteaded near Jackson. Leek was a hunter, trapper, dude rancher, and guide as well as a writer and wildlife photographer. He did extensive photographic and motion picture studies of elk and was instrumental in building public support for saving the Jackson Hole elk herd that culminated in the establishment of the National Elk Refuge in Jackson.

The photo in the upper left hand corner of the cover is from the Martin Family Papers. Earl and Mildred Martin married in Cody in 1923. Earl was the caretaker of the Holm Lodge on the Gunbarrel Ranch, a working ranch which also served as a dude ranch located in the mountains near Cody. The two photo albums in the collection contain many images of activities on the ranch. This photo is of a "bucking log" and is described in the photo album: "The bucking log is another ranch attraction. If you aspire to bronco busting it might be well to practice a while on it with four strong men manipulating the ropes."

The photo on the back cover is of the Parco, Wyoming, baseball team from the 1920s and is from the Frank Meyers Collection. Many Wyoming towns had their own baseball teams at this time. Meyers was a photographer in Rawlins and in 1945 he opened a summer studio in Jackson Hole. The collection of nearly four hundred images depict Wyoming from the 1920s to the 1960s and mainly cover Rawlins, Parco, the Snowy Range, and Jackson. Parco was founded in the early 1920s just east of Rawlins when the Producers and Refiners Corporation (PARCO) built an oil refinery and model town for fifteen hundred people. The town features Spanish architecture and was known as the "Wonder Town of Wyoming." In 1934, the Sinclair Oil Company acquired the property and renamed it Sinclair, as it is known today.

The image in the lower right hand corner on the front cover is of three bicyclists from the Laramie Bicycle Club in 1887. Cycling was a popular activity at the time. In the W.O. Owen Papers is an article written by Owen about the first bicycle tour through Yellowstone. Published in the June 1891 issue of *Outing: an Illustrated Monthly Magazine of Sport, Travel, and Recreation*, the article is appropriately titled "The First Bicycle Tour of the Yellowstone National Park." Three members of the Laramie Bicycle Club, C.S. Greenbaum, W.K. Sinclair, and Owen made the "first wheel tour" of the park. Owen was the appointed historian of the trip and wrote this wonderful first-person account of the sojourn.



## From the Director

Almost two years ago our blogmaster, Rachael Dreyer, asked several of us at the AHC to submit reflections on “a day in the life of” each of us (<http://www.uwyo.edu/ahc/blog/>) then search for “greene”). Some time

later, she asked us about the

favorite part of our jobs. I never got around to responding to that request, but I will do so now. I do this principally because it permits me to illustrate some aspects of both archival and administrative work that might not be readily apparent to most of our readers. What is the favorite part of my job? Well, it’s *not* the committee meetings, the budget process, close analysis of the university’s fee book, word-for-word review of the AHC emergency response plan, or the inevitable delays in the hiring process.

I do enjoy writing (author Kurt Vonnegut explained exactly why: “Writing allows mediocre people who are patient and industrious to revise their stupidity, to edit themselves into intelligence”). However, I don’t enjoy all writing equally. Official memoranda and emails and reports are not my favorite genres. I’d much rather research and write a professional article, try (sometimes successfully) to inject some creativity into my “From the Director” columns in the AHC newsletters and annual report, or compose a letter convincing enough that a prospective collection donor decides to give her historical materials to us.

Which is a reasonably good segue to my favorite part of my job: the people. While a handful of “personality tests” have labeled me a firm introvert (hence, perhaps, the pleasure in writing), the reality is that I enjoy getting to meet and to know the extremely wide variety of individuals who interact with a repository director. And here please forgive me a slight and relatively brief digression. Archivists as a group have long been stereotyped as painfully introverted, slightly musty individuals who prefer communing with boxes of papers during processing to working directly with people. Frustratingly, but true, there are some archivists who appear to be dust-covered souls persevering in their tedious tasks in dark basements with neither light nor human company. But when the profession is considered as a whole, nothing could be further from the truth!

In this day and age, archivists must be extroverted, and extremely adept at forming and maintaining relationships with prospective donors—whether they be US Senators or the woman next door—to fully

educate them about the benefits of gifting their papers to an archives. These relationships have been known to take 30 or more years! Moreover, the functions of reference, access, and outreach, too, require extroverted, energetic professionals in order to be done well—and AHC’s archivists do them extraordinarily well. Even processing archivists, who do spend a great deal of time working directly with collection material, are expected to contribute to an archive’s outreach mission by giving public presentations, assisting in the reading room, and even working with prospective collection donors.

To pick up where I left off, the favorite part of my job is the people, and these certainly include our employees, who encompass the best set of archivists working today, current and future leaders of their professions, nationally and internationally respected, passionate and incredibly hardworking, and absolutely great at what they do.

The people in my work life also include other UW staff, faculty, and administrators, from custodians all the way up to the university president. I am fortunate to interact with many prospective collection donors, who include among many others “the person next door,” former US ambassadors, business executives, authors, Episcopal bishops, administrative assistants for non-profit organizations, recent widows of renowned—or amateur—photographers, retired physicians, founders of community clubs, you name them.

As director of the AHC I am also charged with helping to raise funds, and that requires establishing honest and substantive relationships with potential benefactors, the vast majority of whom are friendly and interesting individuals, whom I truly enjoy getting to know. F. Scott Fitzgerald wrote, “Let me tell you about the very rich. They are different from you and me,” and perhaps there are ways in which this is true, but except in the most obvious ways (Hemingway is reputed to have retorted to Fitzgerald’s lines, “Yes, they have more money”), I haven’t been aware of it.

I do not get to spend nearly as much time as I would prefer interacting with another group of people, our researchers and other visitors. I am educated as an historian, and whether a researcher is digging into popular entertainment, economic geology, the 19<sup>th</sup>-century Western range wars, or some other topic, I can become instantly mesmerized by their work—their theses, their search strategies, their frustration over what seems to be missing. Indeed, like every good archivist I fancy myself reasonably well-able to make a suggestion or two to put the researcher on a fresh scent to important documentation.

Finally, I enjoy connecting with those individuals who have never heard of the Center or who have no idea what we are or what we do. Sometimes I meet



such people at events, including those where I have the pleasure of presenting a relatively brief slide show introducing the AHC to a new audience. Sometimes I meet them in other social occasions, and I'm required to explain just what my job title means, after an introduction. Such introductions may call for very abbreviated descriptions of the Center and archival work (our professional association has run contests for members to submit their best "elevator speech"—a 50-word explanation of what an archivist or an archives is)—quite a challenge!

For better or worse, this is roughly what I say in such situations:

Archivists [pronounced, by the way, with a soft i and the emphasis on Ar] are professionals who seek out, select, acquire, organize, make widely known and accessible, and preserve all manner of historical material that are not books or museum items—for example, everything from diaries and letters to blog posts and emails; maps; magnetic and digital sound and video; analog and digital photos; scrapbooks; speeches; reports; the files of organizations and businesses; church records; the records of universities; and much, much, more. Archivists create public programs, exhibits, websites, blogs, digital collection portals, pamphlets, and other things to make collections relevant to constituents. Archivists help make history vivid and useful.

Subtracting the bracketed explanation this is 97 words, not quite as succinct as our professional society asked for but pretty good, I hope, for describing the purpose and activities of individuals who are both theorists and practitioners, thinkers and doers, and who must be equally adept at understanding historical creations and modern researchers.

For me, it is the people who make the collections important, relevant, and worth acquiring and preserving. It is the people—including all of you who are our friends and supporters—who make it good to come to work each day. And, as I began with, it is the people here—my colleagues—who make the AHC the great place it is. As I prefer to do whenever I can, let me, in closing, cite a few of the kudos we have received recently, giving evidence that our people—our archivists, curators, administrators, support staff, everyone—are upholding a tradition of excellence.

From a long-distance researcher to our reference staff, May 2014:

Thank you so very much for your kind response to my inquiries and for providing an abundance of useful information. Your time and willingness to share your knowledge and insights is not what I usually encounter and it is most refreshing and appreciated.

From one of UW's associate provosts, commenting on the participation of our Simpson Institute archivist in a seminar for developing a new University Studies curriculum for entering students, May 2014:

It was just dynamite to have Leslie involved in the first-year seminar program last week, and I wanted you to know that. She's working on a terrific proposal, and it's an inspiration to the other colleges and units to see AHC involved in this critical new program. Thank you for your support!

From a former student worker in our accessioning department, whose experience at the AHC actually changed his life's direction!

I just wanted to take a moment to say Hi and Thank You! This spring I graduated with my Master's in Library and Information Science. My time I spent working at the AHC and under you was a large part of my motivation to continue my education and begin a career in this field. Although my education was not in Archives and Records Administration, I hope to one day work within an archival facility. I just thought you should know of the impact that you and the AHC have had on me. [June 2014]

From an on-site researcher, to our reference staff, June 2014:

You guys are the best. There is no more cooperative, efficient and helpful team than yours. I had a very productive week at AHC, and saw everything I needed to see — even with a day off in the middle. I intend to write to the university president and say just that.

If we can ever have the opportunity to show you why we are "the best," please let me know.

## Research and Teaching

Research and teaching are two of the main priorities for the AHC. Our varied collections and rare books are used by scholars, students, faculty, authors, documentarians, the general public, and others. The AHC's main reading room and the Toppan Rare Books Library are busy areas for our faculty, staff, and students as they assist the several thousand researchers and students who use them each year. Also, teaching is a prominent activity as we support UW's teaching mission. We work with UW faculty to assist them in incorporating our collection material into their classrooms. Additionally, our faculty teach semester-long classes as well as provide selected lectures for other UW classes. We also coordinate the Wyoming History Day program for students in grades six through twelve and work with teachers and students who use our collections for their History Day entries. Besides these efforts, the AHC encourages the use of our materials by offering Teaching and Research grants to UW faculty and students as well as Travel Grants to scholars and students from outside UW, both nationally and internationally.

### Teaching and Research Grants

The AHC Teaching and Research Grant program is funded by a generous gift from Thomas and Cheryl O'Leary. The program offers opportunities for UW students and faculty to pursue independent or collaborative research projects on course and symposia development using AHC collections. Three UW faculty members received grants this year.

**Dr.Carolyn Ryan Larson**, Assistant Professor of Latin American History, received a grant to assist the development of her Historical Methods course. The funding allowed Larson to hire a student research assistant to create an annotated catalogue of specific collections in the AHC focused on U.S.-Latin American relations. The student digitized one collection in its entirety, to be used in the class. Additionally, Ryan used the research assistant's work to develop a three-week unit for the class which will take place in the AHC.

**Dr. Tonia A. Dousay**, Assistant Professor in the College of Education's Professional Studies

Department, received funding for her project "Content Fluency Through a Visual Literacy Design Activity." Dousay's class, "Teaching with Technology," introduced education majors to a variety of technology tools. Students will create digital stories and subject-specific instructional presentations that make use of technological tools. The tool in the class will be the software Comic Life 3 to allow students to create their own comics. Educators have found a variety of ways to leverage the popularity of comics in the classroom. To prepare them for the assignment, the students first spend time visiting the AHC and researching collections in a number of our collecting areas, including those related to the comic book industry, journalism, Wyoming and the West, military history, business, conservation and environment, or the rare books in the Toppan Rare Books Library.

**Dr. Kerry Pimblott**, Assistant Professor in African American & Diaspora Studies, received a grant for her project titled "The Black West." The project will be a part of her upper division seminar which provides a historical survey of the Black experience in the American West from the earliest recorded presence in the sixteenth century through the present. Students will explore a number of key themes and debates including the motives for Black migration to the West. Students will research AHC collections that contain extensive material dealing with a wide-array of topics in Black western history from Black cowboys to Black soldiers and homesteaders. The funding will allow for student copying and digitizing of AHC materials as well as other needs.

### Travel Grants

The AHC Travel Grant Program offers support for travel, food, and lodging for students, faculty, and scholars to carry out research at the AHC. This year we awarded eight awards.

**Samuel Clevenger**, Ph.D. student at the University of Maryland, College Park, researched the papers of Laramie-based geologist Max Kruger and his 1951 correspondence with a purported intermediary of then Guatemalan President Jacobo Arbenz. These materials offer an illuminating window in which international politics, the pursuit of oil, and the clashing of political ideologies intersected within one short historical context.



**Andrew Cohen**, from the Centre for Africa Studies at the University of the Free State, Republic of South Africa, is conducting research for a study of multinational mining in Zambia during the late colonial and early post-colonial period. The AHC holds two keys collections relating to the development and management of copper mining in Zambia: the papers of Ronald Prain, chairman of the Rhodesian Selection Trust from 1950 to 1972, and the papers of F. Taylor Ostrander, special assistant to the chairman of American Metal Climax (AMAX) from 1954 to 1975.

**Carly Goodman**, Ph.D. candidate in the Department of History at Temple University, is researching her dissertation titled “The World’s Most Popular Game of Chance: The US Diversity Visa Lottery, Transnational Migration and Cultural Diplomacy in Africa, 1990-2014.” The dissertation links the domestic history of one immigration program, the US Diversity Lottery, to its implementation in sub-Saharan Africa, where it had profound and unexpected implications from the 1990s to the present. Goodman researched the papers of Alan K. Simpson during her time at the AHC.

**Jennifer Hill**, Oral History and Museology Consultant from Montana, has been chronicling Montana’s reproductive history from territorial days through the battle for midwifery legalization which occurred in the state during the legislative sessions of 1989 and 1991. She is now expanding her research to include the history of Native

American and Euro-American childbearing and early reproductive practices in North and South Dakota, Wyoming, Idaho, and southern Alberta and Saskatchewan. Her work at the AHC included the Susan McKay Papers and the Finfrock Family Papers as well as other collections.

**David Keller**, a visiting scholar at the University of Chicago in 2014, and a faculty

member at the University of Lubeck, Germany, is investigating the shaping of personality as an object in the psychological sciences in the first half of the twentieth century. His research focuses particularly on case studies of psychologists who promoted unique approaches which brought the European tradition of characterology into fruitful exchange with the laboratory-based experimentalism widespread in North America. Keller studied the papers of University of Wyoming professor June Downey.

**Jennifer Macias**, a Ph.D. candidate in history at the University of Utah, is researching her dissertation about the political, economic, and social impact that Latino/a families had on the Rocky Mountain West from 1940 to 1975. Macias will study the experiences and discontents of Latino/a families in the region and she argues that their frustrations with the “American Dream” prompted these families to redefine the parameters of the dream itself, ultimately reclaiming it as their own “Latino/a Dream” within the parameters of the Chicano/a Movement. Macias used the records of the Latin American Club of Laramie, the Hispanic Organization of Progress and Education, and the Women’s History Research Center.

**Katherine Scott**, assistant historian in the US Senate Office, is working on a book-length study of political and cultural responses to women’s participation in the workforce in the late twentieth century. The narrative begins with the debate over the Civil Rights Act of 1964 and ends with discussions of Anita Hill’s claims of sexual harassment against then Supreme Court nominee Clarence Thomas in 1991. Scott used the papers of Alan K. Simpson while at the AHC.

**Shawn Vancour**, Department of Media, Culture & Communication at New York University, is studying the transformation of American broadcasting from 1947 to 1960. He is tracing the programming forms and production practices developed by an emerging class of professional television workers in the period leading up to US television’s classic network era. At the AHC, Vancour studied the papers of Robert Bloch, William Dozier, Dave Garroway, and others.

### **Wyoming History Day**

Wyoming History Day (WHD), an affiliate of



Jennifer Hill

National History Day (NHD), is a program for students in grades six through twelve that encourages them to research topics using primary and secondary sources. The contest develops critical thinking skills, writing and presentation skills, and builds self-confidence and inspires students through exciting competitions and transforms teaching through project-based curriculum and instruction.

The students, in effect, become historians responsible for analyzing their sources and presenting their interpretations of historical topics related to an annual theme. Participants compete in one of five categories; paper, documentary, performance, exhibit, and website. Students in grades six through eight in the junior category and those in grades nine through twelve compete in the senior category.

Since 1999, the AHC has coordinated the WHD program. Co-sponsors of the program are the Wyoming State Historical Society and the Wyoming Department of State Parks and Cultural Resources. Dick Kean is the program's state coordinator.



Sadie Thatch, Sydney Polson, and Li Platz (l to r) received the Outstanding Entry award for Wyoming at the National History Day contest.

Wyoming History Day in 2014 was another great success. The theme for the year was "Rights and Responsibilities in History." Nearly three hundred students participated at the state contest held at UW in April. The first and second place finishers at state then competed at NHD in June at the University of Maryland, College Park.

Five Wyoming entries made the national finals. London Homer-Wambeam, a Laramie home-schooled student, placed third in the senior individual documentary category with his entry "The Hollywood Production Code: A Right to Express, A Responsibility to Censor." At the state contest London was awarded the Taco John's International Scholarship Special Award, a \$3,000 scholarship to the UW. In the junior paper category, Lander Middle School student Li Platz placed fourth with her paper titled "The One-Child Policy: A Violation of Human Rights or a National Responsibility." She also received the Junior Outstanding Entry Award for Wyoming. The other Wyoming entrant in the junior paper category, Ruby Novogrodsky from the UW Laboratory School in Laramie, placed eleventh with her paper "Irena Sendler." Jordan Troxel from Lander Middle School placed fourteenth with her entry "Liebeck vs. McDonald's: Was Justice Served?" in the junior individual performance category. Two other Lander Middle School students, Sadie Thatch and Sydney Polson, placed seventh in the senior group documentary category with their entry "A Question of Loyalty, Civil Rights and Responsibilities: Heart Mountain Draft Resisters." Sydney and Sadie also received Wyoming's Outstanding Senior Entry Award. The 2015 NHD theme is "Leadership and Legacy in History."

## FAST FACTS from the AHC

### Collection Management

Newly acquired collections: **25**  
 Accretions added to existing collections: **137**  
 Total cubic footage added to collections: **553**  
 Cubic footage processed: **1,108**  
 Total number of collections processed: **54**

### Reference Assistance

Total number of patrons who researched in Toppan and Reading Room: **2,480**  
 Total number of reference requests answered by Reference and Toppan: **1,163**  
 Number of classes presented by Reference faculty: **68**  
 Number of classes presented by Toppan curator: **27**  
 Number of visitors to Toppan Library: **1,092**

### Website Statistics

AHC Main Site  
 Visits: **32,299**  
 Page views: **94,107**

### Digital Collection Site

Visits: **29,389**  
 Page views: **300,482**  
 Items in digital collections: **148,000**

### AHC Blog

Page views: **13,434**  
 Blog posts: **65**



## Newly Digitized and Processed Collections

Every year the AHC processes many of our collections and also digitizes all, or portions of, a number of collections. Below is a list of five collections from which we have digitized substantial material. Some of those have been scanned using the financial gift from Lawrence M. Woods, which assists us in digitizing Wyoming related materials. Also below are descriptions of many collections that have been processed this year. All of the collections listed are organized by their collecting areas. However, this list does not include every item digitized or collection processed. There just is not room to include them all.

### Newly Digitized Collections

#### **Clarice Whittenburg Papers** (Collection #400066)

Clarice T. Whittenburg was born in Missouri in 1899. She taught in Missouri public schools until 1930, when she moved to Laramie, Wyoming, where she taught at the University of Wyoming Laboratory School for 11 years. She was a professor of elementary education at UW until her retirement in 1964. Whittenburg also did a great deal of historical research, particularly on Wyoming and the West, and she wrote a 4th grade textbook of Wyoming history titled *Wyoming's People*. Whittenburg died in 1971. The papers contain biographical information, correspondence, teaching materials, newspaper clippings, and other research files related to Wyoming and the West, and manuscripts and research project files written and conducted by Clarice Whittenburg. It also contains photographs and negatives (mainly black and white) primarily of Wyoming sites and people, and the University of Wyoming's Prep School.

#### **Elmer Lovey Papers** (Collection #176)

Elmer Lovejoy (1872-1960) was a businessman and inventor. In 1893, he opened a general repair shop in Laramie, Wyoming. In 1902, he built and drove Laramie's first steam-driven automobile. In 1905, he invented an automobile steering gear, and in 1918 and 1921 patented automatic door openers. His Lovejoy Novelty Works was a dealership for Franklin automobiles. Lovejoy was also a bicycling enthusiast. The collection includes a record book (1891-1895) of the Laramie Cycling Club; 3 rolls of 16mm motion picture film depicting University of Wyoming homecoming parades of 1929 and 1930, the 1938 U.W. commencement, and a 1939 pet parade; a 1921 letter concerning a patent; records of the Lovejoy Novelty Works from 1906-1945; United States patents for his automatic door openers; and Laramie area photographs.



Neil and Elmer Lovejoy enjoying a ride through Laramie on their double bicycle in 1897. Elmer Lovejoy Papers.

#### **Samuel H. Knight Papers** (Collection #400044)

Samuel Howell Knight was born in 1892, and soon came to Laramie with his family in 1893. Knight's father, Wilbur C. Knight, had accepted a position as the University of Wyoming's first geology professor. S.H. Knight attended UW as a prep student and an undergraduate from 1907 to 1913. He attended Columbia University in New York from 1914 to 1916 for his graduate studies. He then joined the UW faculty in 1916 as assistant professor of geology and curator of the Geological Museum. He became a full professor and the department head in 1917. Also in 1917, S. H. Knight served in World War I in the capacity of first lieutenant in military intelligence. In 1925, Knight established the UW Science Camp in the Medicine Bow Mountains, about 35 miles from Laramie. The camp ran from 1925 to 1976. In his time at the UW, Knight was involved in many facets of university life, such as serving as part of the Associated Students of University of Wyoming and the Athletics Committee in the 1920s-1940s. Knight retired from UW in 1963. He died in 1975. The collection contains materials documenting UW's history and Knight's career as a geologist and UW professor. A large portion of this collection is audio/visual material such as photographs, negatives, lantern slides, and films. Much of this material documents UW's history and shows buildings, landscapes, students, faculty, and activities. Other photographs are from Knight's geological research and include Wyoming films from the UW Science Camp.

#### **Wyoming Energy Boom: Sublette County Oral History Project** (Collection #560001)

The Wyoming Energy Boom: Sublette County Oral History Project was conducted by the American Heritage Center's Alan K. Simpson Institute for Western Politics and Leadership. The focus of the project was to learn from the boom and bust economic



cycle that has historically pervaded Wyoming's economy by exploring the social, environmental, and economic impacts of a natural gas boom in Sublette County, Wyoming, that occurred between 2000 and 2008. The project interview 45 people from 2010-2011 involved in, and impacted by, the activities to develop and extract natural gas in the Jonah Field and Pinedale Anticline. The narrators included ranchers, business owners, town leaders, law enforcement personnel, school administrators, social services employees, energy industry officials, and others. The collection contains the oral history interviews and transcripts, a complete listing of all interviews, digital photos, digital video, project files about administration of the project, and research files containing essays written by Ann Chambers Noble, Phil Roberts, and Dave Kathka, articles, newspaper clippings, books, and a DVD that provide context about energy development and boom/bust history in Sublette County and Wyoming as a whole.

#### **Wyoming Stock Growers Association Records** (Collection #14)

The Stock Association of Laramie County was organized in Cheyenne, Wyoming Territory, in 1872 to combat cattle rustlers operating in the area. By 1879, it had been renamed the Wyoming Stock Growers Association and was involved in a broad range of activities, including managing roundups, conducting brand inspections, and dealing with health and sanitary concerns, fencing, and other public domain issues. The association was instrumental in the development of Wyoming livestock and rangeland laws beginning in the 1880s. The WSGA materials include correspondence (1870-1944); administrative records including minutes, legal documents, correspondence, membership records, committee records, and annual convention records (1874-1985); financial records (1874-1982); roundup records, and inspection and shipping records (1868-1978); Wyoming's Cow-Belles records and correspondence (1940-1972); Junior Wyoming Stock Growers Association records (1954-1973); and WSGA publications. The collection also contains numerous brand books. The brand books from the 1880s to 1927 have been digitized and are now online on the AHC's Digital Collections Page.

### *Newly Processed Collections*

#### **Architecture**

##### **Victor Gruen Papers** (Collection #5809)

Victor Gruen (1903-1980) was born Victor David Gruenbaum in Vienna, Austria. He worked as an architect in Austria, Germany, and Czechoslovakia from 1929-1938, when he then emigrated to the US to escape World War II. He first worked as a set and store designer in New York City. He established Victor

Gruen Associates in 1939, one of the nation's leading architectural, planning, and engineering firms. The firm designed the first regional shopping center, the Northland Shopping Center in Detroit in 1954, and the first fully enclosed shopping center, Southdale Shopping Center near Minneapolis in 1956. His firm also worked extensively on urban center revitalization. Gruen retired in 1967 and wrote on urban planning and urban sprawl, including *Shopping Towns, USA* (1960), *The Heart of Our Cities* (1964) and *Centers for the Urban Environment* (1973). The collection contains materials relating to Gruen's architectural career, including speeches and articles written by him about shopping centers, urban renewal, area planning, and architecture; newspaper and magazine clippings; professional correspondence; the galleys, manuscripts, photographs, correspondence, and reviews of his books; and project files and booklets produced by Victor Gruen Associates describing various projects. 52.57 cubic ft. (64 boxes)

#### **Journalism**

##### **Cedric W. Foster Papers** (Collection #4582)

Cedric W. Foster (1900-1975) was the top news analyst for the Mutual Broadcasting System for more than twenty-five years. He was best known for his *News Out of Europe Tonight* broadcasts during World War II. Following retirement, he worked for radio stations KTLN, KFML, and KVOD in Denver. The collection contains scripts, including commentaries about World War II, *News Out of Europe Tonight*, and commentaries from Foster's later work in Denver. There are also tapes of broadcasts and interviews. Also included is correspondence from army and navy officers, presidents, and prominent individuals such as Clare Booth Luce, Cecil B. DeMille, J. Edgar Hoover, Joseph McCarthy, Everett Dirksen, and Strom Thurmond. In addition, the collection contains newspaper articles written by Foster, as well as biographical information and photographs of Cedric Foster. 9.3 cubic ft. (39 boxes)

##### **Dave Houser Papers** (Collection #12564)

Dave Houser grew up in Cody, Wyoming, and worked as an engineering writer on missile bases in southern Wyoming before earning a B.S. degree in journalism from the University of Florida in 1968. Following a two-year stint as assistant press director at Daytona International Speedway, Houser spent five years as a corporate editor at Coca-Cola in Atlanta, then another five years at PepsiCo, where he served as Director of Corporate Communications. In 1980, he launched a career as a freelance travel writer and photographer. He visited nearly 160 countries and all fifty states. As a specialist in offbeat/adventure travel and cruising, he produced articles from some



of the world's most remote destinations. He also co-authored three travel guide books and logged more than 20,000 photo credits, many of them through his work illustrating airline, tour, and cruise company brochures and advertisements. The collection contains numerous color slides taken by Houser of his many travels around the world, travel articles written by him, and articles and publications in which Houser's photographs appeared. 134.39 cubic ft. (137 boxes)

**W. Dale Nelson Papers** (Collection #11725)

W. Dale Nelson was a journalist, author, and historian. His books include *The President Is at Camp David* (1995), a history of the presidential retreat, and *Who Speaks for the President?* (1998), a history of presidential press secretaries from Grover Cleveland to Bill Clinton. The collection contains research material for these two books and included are transcripts of interviews with former press secretaries Marlin Fitzwater, George Christian, Jody Powell, Pierre Salinger, and others. 4 cubic ft. (4 boxes)

**Charles K. Vilim Papers** (Collection #9171)

Charles K. Vilim was a photographer for the United States Army during World War II. Vilim covered the War Crime Trials in Nuremberg, Germany. The collection contains motion picture film shot by Vilim (and possibly others) during World War II. 5.3 cubic ft. (6 boxes)

## Mining and Petroleum

**James C. Drayton and William A. Drayton Papers** (Collection #8177)

James C. Drayton was an attorney who had mining interests in Canada and in Colorado. He and his son, William A. Drayton, from Philadelphia, eventually lived in British Columbia after James C. Drayton's divorce, all the while pursuing their mineral and mining business as well as James C. Drayton's law business. William A. Drayton served in the Royal Serbian Artillery during World War I and later as a member of the Bulgarian Atrocities Commission and of the Serbian Delegation to the Versailles Peace Conference. He also worked with his father on the mining and mineral business in British Columbia. The collection contains James Drayton's letterpress copybooks (copies of outgoing letters) from 1881 to 1899. Volumes mainly concern his law practice, mining interests, investments, and other business matters. Some letters relate to James Drayton's divorce and other personal business. The collection also includes scattered correspondence and miscellaneous materials of James and William Drayton from 1921 to 1940, including a report by William Drayton on the treatment and living conditions of the Kutenai Indians. There are also maps and blueprints of mines

and mining properties in British Columbia, Quebec, and Colorado. 7.58 cubic ft. (20 boxes)

**John H. Galey and H.T. Galey Papers** (Collection #5689)

John H. Galey (1840-1918) was a pioneer oil prospector of Pennsylvania, Kansas, and Texas, who put anticline theory in oil to practical use for the first time. Along with his business partner James M. Guffey, Galey discovered some of the first oil gushers in history. At the height of their partnership, Guffey and Galey was the largest independent oil producer in the country. Their business later became known as Gulf Oil Corporation. Galey had two sons: Harry and H.T. ("Ted"). H.T. Galey was involved in the oil industry in the United States and Venezuela. The collection contains business records, biographical information, correspondence, a diary (1907), magazine articles and newspaper clippings, manuscripts about the oil industry by H.T. Galey, photographs, well logs, and other miscellaneous notes and reports. 1.62 cubic ft. (3 boxes)

**Thomas M. Galey Papers** (Collection #417)

Thomas M. Galey (1884-1970) was one of the earliest oil prospectors in Wyoming, Montana, and New Mexico. His papers contain photographs; correspondence; newspaper clippings; scrapbooks; geological maps of Wyoming, Indiana, and Kentucky; and several notes and reports on the history of petroleum. 1.37 cubic ft. (2 boxes)

**M.L. Requa Papers** (Collection #766)

Mark L. Requa was a mining and petroleum executive and general director of the Oil Division of the United States Fuel Administration. Requa began his career in Nevada, where he developed the Nevada Consolidated Copper Company and later established the Nevada Northern Railway. He began his government career under Herbert Hoover in the Food Administration and became head of the Oil Division in 1918. He was active in Republican Party politics and in Hoover's campaigns of 1928 and 1932. He later partnered with Hoover in mining ventures. The papers include correspondence, reports, speeches, scrapbooks, and a photograph album from Requa's time as director of the Oil Division of the United States Fuel Administration; political speeches for Herbert Hoover's campaigns; speeches promoting oil conservation; a manuscript and other materials about Requa, his father, Isaac L. Requa, and the Requa family; and reports on mining in Nevada and Alaska and on oil in California. 3.78 cubic feet (9 boxes)

## Popular Entertainment

**Louis C. Brandt Papers** (Collection #6800)



Brandt was a film producer and director who worked for many production companies in New York, California, and Europe. He worked on promotional and educational films, commercials, and feature films. Several of the films Brandt worked on were productions of Samuel Bronston, an American producer who pioneered the practice of filming movies overseas to reduce the costs. He also worked with Philip Yordan, a prominent American screenwriter and producer, and Frank Capra, an American director. Brandt was involved with the production of the television series *Adventures of Superman* in 1952. The collection contains budgets, schedules, and other production materials for projects Brandt was involved with. Screenplays and teleplays are included, as well as a small amount of professional correspondence. 7.65 cubic ft. (17 boxes)

**James E. Brodhead Papers** (Collection #7389)

James Easton Brodhead (1932-2012) was a character actor who worked in various motion picture, television, and theatre productions. From 1950-1963, Brodhead appeared in numerous stage and live television productions. In 1963, Brodhead changed careers and became a journalist with *Time* magazine from 1963-1969, covering various stories including the assassination of Robert Kennedy and the ensuing trial of Sirhan Sirhan. He then left *Time* to write a book on *Rowan and Martin's Laugh-In*, and worked as a public relations account executive for a short time. In 1971, he returned to acting full-time, appearing in *The Apple Dumpling Gang*, *The Strongest Man in the World*, *Kotch*, *Mame*, and *General Hospital*, among many other motion picture, television, and theatre productions. The collection contains personal and professional files relating to Brodhead's career as both an actor and a journalist and includes correspondence, subject and manuscript files from his stint as a writer for *Time* magazine and other organizations, scripts for productions of which he was a part, and photographs of Brodhead primarily depicting him in his various motion picture, television, and theatre productions. 18.93 cubic ft. (43 boxes)

**Borden Chase Papers** (Collection #6230)

Borden Chase was born Frank Fowler in 1900. In his early writing career, he wrote short stories that were published in *Argosy*, *Liberty*, *The Saturday Evening Post*, and many pulp magazines. He then began to write screenplays for both motion pictures and television. His writing credits included *Red River*, *Winchester '73*, and *The Far Country*. Chase was anti-communist and he spearheaded a group of leaders from the talent guilds and labor unions called the Motion Picture Alliance for the Preservation of American Ideals. Chase died in Los Angeles in 1971. The papers primarily

contain scripts and other manuscript material written by Chase, including film and television scripts, published books and short stories, and other manuscript materials. Also included are other personal and professional files and some photographs. 18.11 cubic ft. (41 boxes)

**Jerry Dobson Papers** (Collection #8281)

Jerry Dobson, along with his wife, Bridget, were writers for American television soap operas. Dobson began writing for *General Hospital* in 1973 before becoming co-head writer of *Guiding Light* in 1975. In 1979, Jerry and Bridget became co-head writers of *As the World Turns*. The collection mostly consists of scripts related to Dobson's work as writer for the soap operas. Story breakdowns and other production notes for each show are available as well. 163 cubic ft. (163 boxes)

**Calvin Jackson Papers** (Collection #10256)

Calvin Jackson was born in Philadelphia in 1919 and studied piano for seventeen years, four of those years at Julliard School of Music and New York University. He was a classical and jazz pianist, composer, conductor, and arranger. He began his popular career playing with Frankie Fairfax' band in the early 1940s and did arrangements for the Harry James band. He then joined Metro-Goldwyn-Mayer as assistant musical director under George Stoll. There he scored fourteen musical pictures, including *The Unsinkable Molly Brown* for which he received an Academy Award nomination. While in Los Angeles, he gave concerts and wrote scores for television. He toured with his own twenty-one-piece orchestra, jazz trio, and jazz quartet and spent five years in Toronto where he was a soloist for the Toronto Symphony and performed for the CBC. While in Toronto, he wrote two ballets, *Marie Chapdelaine* and *The Loon's Necklace*. He returned to New York City, where he recorded for Columbia Records. One of his famous recordings was of Gershwin's *Rhapsody in Blue*. In the mid-1970s he moved to San Diego to compose and died there in 1985. The collection includes original, hand-written musical scores, biographical information, newspaper clippings, notes for radio programs, scripts, and ephemera. 22.77 cubic ft. (31 boxes)

**Stan Lee Papers** (Collection #8302)

This accretion to the Stan Lee collection includes manuscripts, scrapbooks, and electronic media concerning Marvel Comics productions. There are numerous videotapes of Stan Lee interviews and Stan Lee events such as presentations, autograph sessions, conventions, and talk show appearances. There is a small amount of material related to Lee's Internet site, Stan Lee Media. 84.16 cubic ft. (105 boxes)



**Larry Nestor Papers and Recordings** (Collection #12534)

Larry Nestor was a professional songwriter. He began his career in 1962. His compositions include rock and roll and children's music, as well as musical theater. Nestor also wrote and illustrated articles about golf and other sports. The collection contains original musical scores and other materials such as compact discs and playbills for songs and plays by Nestor. Also included are notes, manuscripts, and printed versions of articles and cartoons by Larry Nestor, mainly about golf and other sports. 3.95 cubic feet (6 boxes)

**Wally Wales Papers** (Collection #5643)

Wally Wales (1895-1980) was born Floyd Taliaferro Alderson in Sheridan, Wyoming. Along with his two brothers, he founded the Bones Brothers' Ranch in the 1910s in Rosebud County, Montana. He left Montana in 1915 and briefly worked as a stage driver in Yellowstone National Park. He then went to Hollywood to work as an actor where he adopted the stage name of Wally Wales and starred in a series of western films, successfully making the transition from silent films to sound motion pictures. Around 1936, he adopted the stage name Hal Taliaferro, and worked as a character actor until the early 1950s. He died in Sheridan. The collection contains mainly stills, advertising, and publicity materials for films in which Wales appeared, and also contains photographs of the Rocky Mountain West, including Yellowstone National Park, Thermopolis, and the Bones' Brothers Ranch in Montana; cabinet card photographs of late nineteenth century stage stars; and an anti-communist report by Vincent W. Hartnett. 3.7 cubic ft. (8 boxes)

**Recreation/Sports/Leisure**

**Lothar Kolbig Papers** (Collection #10707)

Lothar Kolbig was a mountaineer and a noted whitewater rafter. He was on the executive committee of the Angeles Chapter of the Sierra Club and founded the Chicago Mountaineering Club. He also invented the Corner-Paddle Modification for paddles used in whitewater rafting. The papers consist primarily of 16mm films (1932-1970) and 35mm slides (1930-1993). The films document his many back packing trips in Canada, Colorado, and Wyoming; whitewater rafting down rivers in Canada, California, and Peru; mountain climbing in Alaska, Africa, Afghanistan, the Alps, the Canadian Rockies, the High Sierras, India, Mongolia, Nepal, New Zealand, Pakistan, and Tibet. The slides are of the landscapes where he traveled. There are also a few undated folders regarding some of his trips. 7.95 cubic feet (9 boxes)

**H.T. Person Papers** (Collection #400050)

H.T. Person was born in South Dakota in 1903. He received a B.S. in civil engineering from South Dakota State College in 1925 and a M.S. in civil engineering from Iowa State in 1927. In 1929, he began working at the University of Wyoming as a professor in the College of Engineering and quickly rose in prominence as a professor, and in engineering societies as an engineer. From 1948-1964, Person served as the dean of the College of Engineering before retiring. In 1967, UW President, John E. King, Jr., resigned and Person was called upon to serve as interim president for the duration of the term-1967 through 1968. He also worked quite closely with Wyoming water rights and the Upper Colorado River Commission, serving on several boards and giving speeches on the topic until he passed away in 1974. This collection contains day planners with accounting journal entries, photographs-primarily unidentified, and correspondence with personal affiliations, alumni, and engineering societies. Another substantial part of the collection is documentation relating to the endowment and scholarship created in his name under the College of Engineering. In addition, two speeches and research done by H.T Person on the Upper Colorado River Commission is included within this collection. .83 cubic ft. (2 boxes)

**University of Wyoming Multicultural Resource Center Records** (Collection #541010)

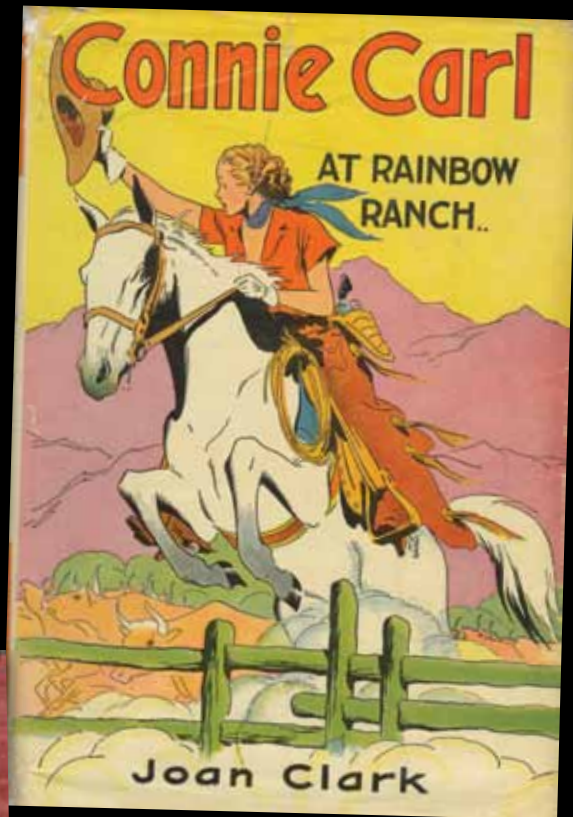
The Ethnic Cultural Media Center was established by the University of Wyoming in 1972 as a place for personal and intellectual exploration on academic excellence, student leadership and advocacy, intercultural awareness, and diversity. As such, it functioned as a rally point for many ethnically-centered student organizations, such as the Association of Black Student Leaders (ABSL), the Asian American Student Association (AASA), and most prominently, the Movimiento Estudiantil Chicano de Atzlan (MEChA). When the name was changed to the Multicultural Resource Center in 1974, other minority groups on campus became involved, such as the Walk and Roll Student Alliance and the Disabled Students of Wyoming. Since its establishment, the center has held awareness events for the UW campus through its various student organization affiliates and provided a supportive community for minority students on campus focused on activism, awareness, and achievement. This collection contains scrapbooks compiled by the Multicultural Resource Center from 1972 through 1999 including albums from student groups such as MEChA, ABSL, AACA, and the Walk and Roll Student Alliance. These scrapbooks contain event flyers, local newspaper clippings, and labeled photographs. It also contains 35mm slides and mostly

**University Archives**



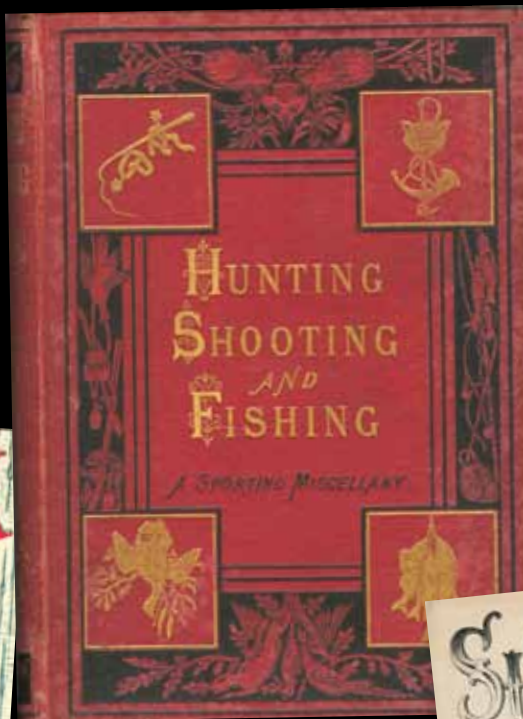


Rodeos have been popular events in the West since the nineteenth century. This undated postcard does not reference any specific rodeo, but it does illustrate the popularity of the sport and it includes the well-known phrase "Let 'Er Buck." J.S. Palen Collection.



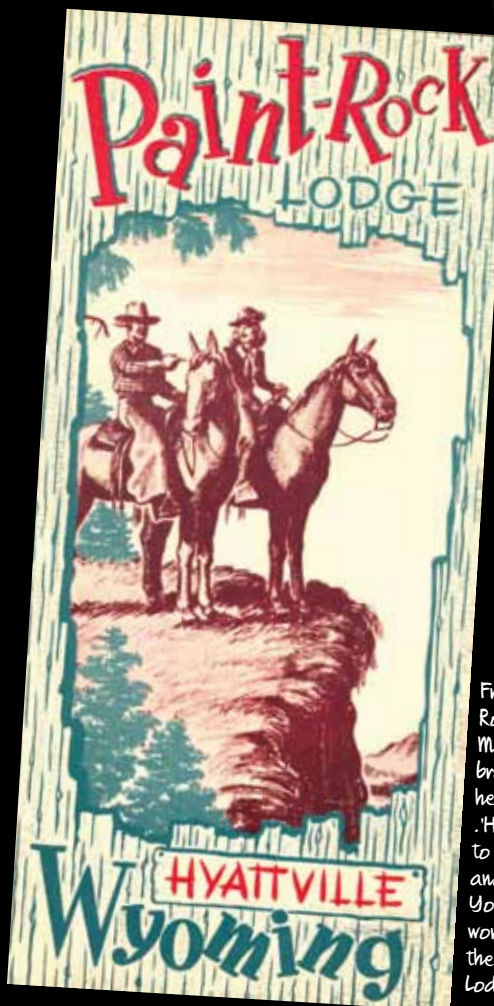
Published in 1939 by Goldsmith Publishing Co. in Chicago, *Connie Carl at Rainbow Ranch*, was written by Mildred Wirt Benson using the pseudonym Joan Clark. Benson, under the name Carolyn Keene, also wrote many of the books about girl detective Nancy Drew. In this book, "Connie Carl returns unexpectedly from the eastern school where she has been for four years, and plunges gayly into the gay, colorful life of a dude ranch in the southwest. She soon discovers that a grim hint of tragedy lies beneath the smooth surface of ranch life. How she discovers the trouble at Rainbow Ranch and what she does about it, is a colorful and exciting story of western life." Toppaw Rare Books Library.

*Hunting, Shooting and Fishing: A Sport Miscellany with Anecdotic Chapters about Horses and Dogs*, published in 1877, includes chapters with titles such as "The Sportsman's Resolve," "Mr. Felix Goes Trout-Fishing," and "My First and Last Steeplechase." Toppaw Rare Books Library.

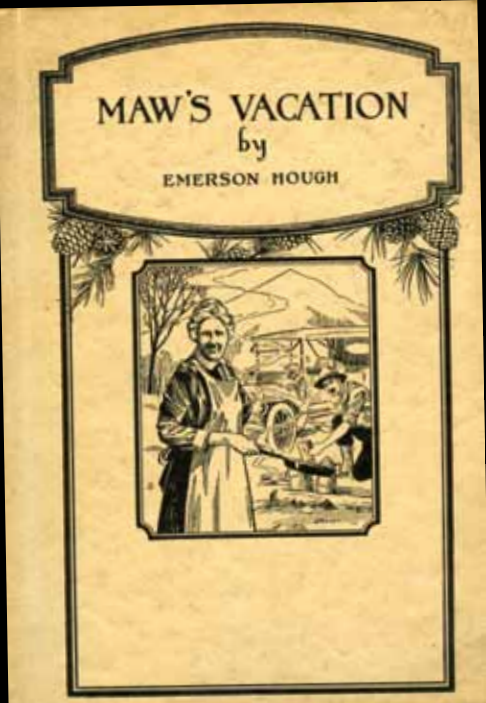


The sheet music titled "Summer Longings," with two women enjoying a popular summer recreation activity, was published in 1871 by J.L. Peters & Co. in New York. The sheet music actually contains the song "Sea Side Waltz" by Charles Kinkel. J.L. Peters published quite a few songs by Kinkel, including "Cinnamon Rose Polka," "Johannie's March," and "Mermaid Polka." Toppaw Rare Books Library.

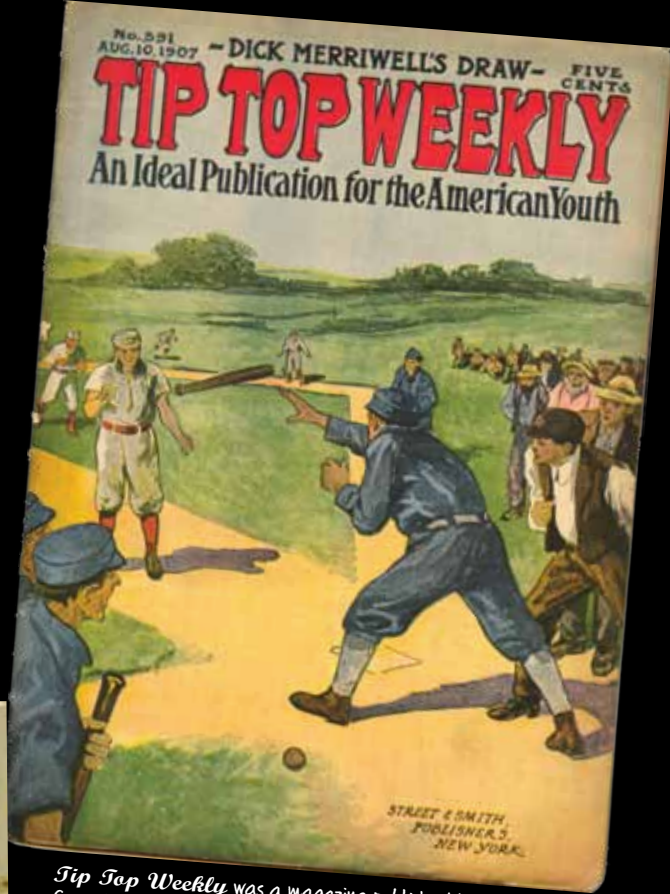
From 1945 to 1960, W.B. Penwarden ran Paint Rock Lodge, a dude ranch in the Bighorn Mountains near Hyattville, Wyoming. This brochure included a welcome by Penwarden: "Out here in Wyoming nobody knows a stranger... 'Howdy Pardner' is the greeting and introduction to REAL Western Hospitality. The warm sunshine and mountain air create sunny dispositions. You'll love Wyoming and always remember those wonderful days and nights in this... the last of the frontier land." W.B. Penwarden Paint Rock Lodge Records.







The full title of this 1921 book is *Maw's Vacation: The Story of a Human Being in the Yellowstone*. Published in J.E. Haynes of St. Paul, Minnesota, the book is a fictional account of an automobile trip through Yellowstone by Iowans Margaret Hanaford and her family. Toppaw Rare Books Library.

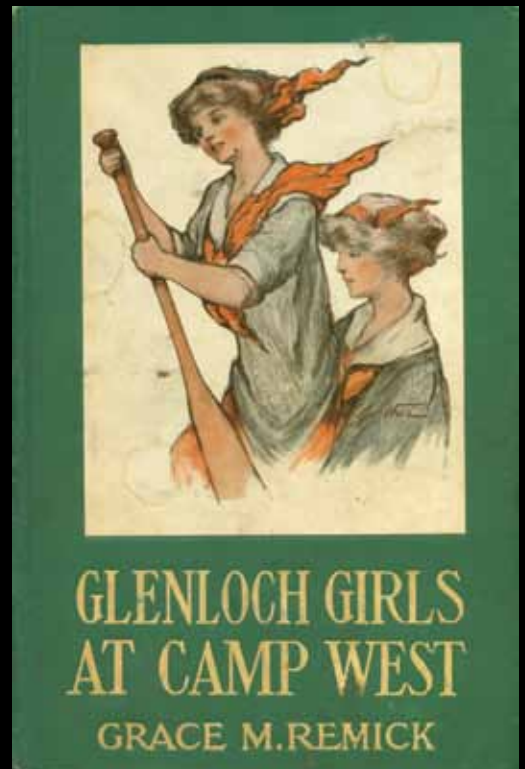


*Tip Top Weekly* was a magazine published by Street & Smith from the 1890s to the 1910s and numbered more than eight hundred issues. The publisher promoted it as "an ideal publication for American Youth." The magazine chronicled mainly the fictional activities of student Frank Merriwell, although other characters were also included. Merriwell excelled in academics and sports and he eventually became an international adventurer. After the magazine ended Merriwell's adventures continued as a comic book and radio serial. Toppaw Rare Books Library.



Many people have toured the American West by train for recreation and leisure. This book *Over the Rockies to the Top of the World*, is "A Descriptive View Book in Colors reproducing from actual photographs the most prominent views on the Denver and Salt Lake Railroad." Toppaw Rare Books Library.

"These attractive dudines climbed all afternoon to reach the top of a mountain only to find another equally as high towering above them. However they said the view from the top was worth the exertion and how they did eat when they got back just in time for supper." Martin Family Collection.



*Glenloch Girls at Camp West* was one in a series of books by Grace M. Remick. The book chronicled the exploits of Ruth Shirley and her friends Charlotte, Betty, and Dorothy, who made up most of the "Social Six" of the town of Glenloch. In this 1912 volume, the Social Six spend a summer at a school camp. Other books in the series include *Glenloch Girls*, *Glenloch Girls Club*, and *Glenloch Girls Abroad*. Toppaw Rare Books Library.



unidentified photos of the organization throughout its history, and newsletters written by the organization from 1983 through 1997. Also included are materials from the center's resource library. This includes two volumes of oral histories from 1981-1983 collected for the History of Hispanics in Wyoming Project, and three informational packets distributed by the Wind River Indians Needs Determination Survey in 1998-1999. 4.41 cubic ft. (6 boxes)

**University of Wyoming President's Office Records** (Collection #510000)

The University of Wyoming's President's office was created in 1887 with the founding of the university. It was the headquarters of the university's operations. The president reported to the Board of Trustees and with them governed the university's academic affairs, administration, legal affairs, information technology, institutional advancement, research and economic development, and student affairs. In addition, the president was responsible for strategic planning. The records include correspondence, reports, memos, speeches, committee minutes, surveys, photographs, Board of Trustees records, and general office files documenting the operation of UW. Records in this collection document a range of administrative activities such as budgeting and finances, legislation, research projects, university-wide committees, academic programs, campus buildings, events, national college and university associations, and administrative operations. Additionally, issues in the university's history known as the Textbook Controversy (1947-1948) and the Black 14 (1969) are documented. 483.55 cubic ft. (605 boxes + 1 artifact + 14.68 GB Digital Storage)

**Writers**

**Elisabeth Macdonald Papers** (Collection #10703)  
Elisabeth Macdonald was born in Vernal, Utah. She attended Southern Utah and Utah State University. She then moved to California, where she would later begin her writing career. She wrote western historical fiction, gothic mysteries, and romance novels. Her first publication was *The House at Gray Eagle* in 1976. Later titles included *Falling Star* (1987) and *Wyoming Star* (1990). Her novel *Watch for the Morning* (1978) drew inspiration from her Mormon roots and was a best-seller. She also wrote under the pseudonym Sabrina Ryan. The papers include manuscript drafts, proposals, research materials, and correspondence related to her novels, short stories, and magazine articles. Other correspondence and files related to her career as a writer are also included. 9.1 cubic ft. (10 boxes)

**George G. Bain Photographs and Motion Picture Films** (Collection #12527)

George G. Bain was a sheep rancher in Wyoming during the twentieth century. The collection contains photographs and motion picture films including scenes taken on Bain's LU sheep ranch in Wyoming from the 1930s to the early 1950s, as well as images of the Bain family. 2.05 cubic ft. (3 boxes)

**Benjamin Bennitt Family Papers** (Collection #8896)

Benjamin Bennitt (1827-1889) was born in Urbana, New York, and in 1854 married Melinda Wheeler (1835-1918). They had two sons, Fred (1855-1930) and Mark (b. 1859). Bennitt opened a law office in Hammondsport, New York, in 1850 and enlisted in the New York Volunteer 23rd Infantry during the Civil War in 1861. He reenrolled as a lieutenant in the U.S. Army's 16th Infantry in 1864 and was captured in Virginia in June 1864. He was held as a prisoner of war for eight months. Mark Bennitt was married to Helen Tallett in 1890 and served as the advertising executive for the Pan-American Exposition of 1901 and the Louisiana Purchase Exposition in 1904. Mark and Helen had two children, Dorman Tallett (1893- ) and Katherine (1895-1950). Katherine Bennitt graduated from the University of Wyoming in 1916 and worked as a home demonstration agent in Wyoming and California. Dorman Bennitt graduated from the University of Wyoming in 1915 and received a law degree from the University of Chicago in 1916. He served in the United States Army in 1918 during World War I. Dorman married Jane Aber and moved to Willits, California, where he practiced law. Jane Aber was originally from Wolf, Wyoming, and graduated from the University of Wyoming in 1915. The collection contains materials relating to the extended Bennitt family from 1854-1979. Benjamin Bennitt's papers include a biography, correspondence, and a narrative of his service in the Civil War. The biography is drawn mostly from newspaper accounts which Benjamin wrote to the Bath, New York, *Steuben Farmer's Advocate*. The correspondence is mostly letters from his wife Melinda and describes life in Hammondsport, New York. The narrative deals with Benjamin's experience as a prisoner of war and his numerous attempts to escape. Dorman Bennitt's papers include materials relating to his attendance at UW; letters to his parents from training camps during World War I; miscellaneous materials relating to his wife, Jane Aber Bennitt; and correspondence with Agnes Wright Spring, whom he had dated during college. Katherine Bennitt's papers are mostly diaries and scrapbooks that she kept while attending the University of Wyoming. 8.1 cubic ft. (20 boxes)

**Wyoming and the American West**



**Edith K.O. Clark Papers** (Collection #12580)

Edith Kirkwood Ormsby Clark was Wyoming State Superintendent of Public Instruction from 1915 to 1919. She arrived in Wyoming in 1906 to visit her uncle, L.R.A. Condit. She took up a teaching position at the EK School in Johnson County and was elected County Superintendent of Schools for Sheridan County before moving to Cheyenne to take up a state level position. In 1918, she went to France to serve with the YMCA. She later homesteaded in Johnson County. She died in 1936. The collection contains diaries created by Clark from 1906-1924, 1931, and 1934-1936. In addition to a daily log of Clark's activities, the diaries contain photographs of people, churches, ranches, horses, hunting and camping trips, etc. Clark's friend, the artist Bill Gollings, made some sketches in one of her diaries. The diary of 1918-1919 includes memorabilia from her World War I service with the YMCA. Also included are a notebook, autograph album, and some biographical material. 1.07 cubic ft. (2 boxes)

**Cody Canal Irrigation District (Wyo.) Records** (Collection #6082)

The Cody Canal Association was incorporated in Wyoming on March 5, 1907. On October 28, 1911, the Cody Canal Irrigation District was created under provisions of the Wyoming Irrigation District Law. The Cody Canal Association Board of Directors was identical with the Cody Canal Irrigation District Board of Directors. The collection contains records from both the Cody Canal Irrigation District and the Cody Canal Association. Included are ledgers of the Cody Canal Association (1904-1915), a bank deposit book (1912-1915), correspondence (1908-1966), deeds, index cards, maps, notices, petitions, and receipts. There are annual meeting minutes (1908-1914, 1951-1973), meetings of the Board of Directors (1907-1910, 1917-1925, 1944, 1951) and a 1921 bond. 3.55 cubic ft. (5 boxes)

**Hazelle Merrill Ferguson Papers** (Collection #380)

Hazelle Merrill Ferguson was a Wyoming historian who lived in Wheatland and Thermopolis during her life. She became president of the State Federation of Women's Clubs. The collection contains correspondence; transcripts of diaries and letters of Ferguson family members and others; business records of the Ferguson ranch; manuscripts of Hazelle Ferguson; a book of music by John L. Hunton; printed material about Wheatland, Wyoming; scrapbooks; and student notebooks and correspondence of George E. Huffman, who died of tuberculosis in Wheatland, Wyoming, in the early 1900s. 4.62 cubic ft. (6 boxes)

**W.D. Johnston Papers** (Collection #11314)

W.D. Johnston (1891-1975) was a mountain climber and photographer who took the first movies of a Grand Teton climb in 1931. He was also a power utility executive for four decades with Pacific Power & Light and resident of Casper, Wyoming. The collection contains twenty-two reels of 16 mm film of places where Johnston travelled, 1929-1947, including Yellowstone National Park; the Tetons; Thermopolis, Wyoming; Pueblo Indians in New Mexico; and sage chickens near Casper. There is also 1937 footage of President Roosevelt's visit to Casper, Wyoming. .58 cubic ft. (3 containers)

**John E. Leet Papers** (Collection #6805)

John E. Leet was a pioneer real estate businessman and journalist in Denver, Colorado. He was from New Orleans and came to Denver in 1879. Leet's father, Daniel, founded Leetsdale, Pennsylvania, but joined his son's family in Denver and entered into business with John. John was engaged in various investments and real estate ventures in Colorado and surrounding states. He also wrote columns for various newspapers and owned a cattle ranch (Leetsisle Ranch) near Douglas, Wyoming. His businesses were devastated following the Panic of 1893, and did not recover until after the Panic of 1907. John married Modeste Caillier in 1871, and they had three children, Emma Downing, Laura Roller, and Edmund. Edmund and his wife, Dorothy, lived in Wyoming and operated the Leetsisle Ranch. The collection consists of John Leet's business diaries from 1888-1889, 1891-1897, 1899-1920. He recorded expenditures and receipts, business and personal memoranda and noted his and his family's daily activities. He also commented on the local and national economy and politics. There is information on Leet's trips to Douglas and numerous other places, and on his attempts in 1901 to establish a sugar beet plant in Denver. The collection also contains personal diaries of John and Modeste Leet from 1917-1965. These diaries contain personal information and information about the weather and daily lives and events of the Leet Family. 4.68 cubic ft. (11 boxes)

**Charles G. Roundy Papers** (Collection #3550)

Charles Gould Roundy had a diverse background in historical research, writing, geography, conservation study, and teaching. He worked as a research assistant at the University of Maine and as a research historian at the University of Wyoming. Roundy researched dude ranching in Wyoming, as well as a variety of topics for the Eastern Maine Development District. This collection contains audio cassette tapes and transcripts of oral history interviews conducted by Roundy with persons engaged in the dude ranching industry in Wyoming. This collection also contains



an article written by Roundy titled, "The Origins and early Development of Dude Ranching in Wyoming." .75 cubic ft. (2 boxes)

**Charles K. Scott Papers** (Collection #11429)

Charles K. Scott is a cattle rancher from Casper, Wyoming. He received a B.A. from Harvard College and a M.B.A from Harvard Business School. He was a Wyoming State Representative and he presently serves as a Wyoming State Senator. The papers contain material from his 1976, 1978, and 1982 political campaigns, and files relating to his committee work on the state welfare system, state land use, political reapportionment, state taxes, workers' compensation (1976-1996), and the National Conference of State Legislators Health Committee (ca. 1980s). 4.5 cubic feet (4 boxes)

**Agnes Wright Spring Papers** (Collection #115)

Agnes Wright Spring was an author of both non-fiction and fiction; she wrote many articles and published more than twenty books, mostly about the Rocky Mountain West. She was born in Delta, Colorado, on January 5, 1894, one of four sisters, to Gordon L. and Myra May Wright. When Agnes was about seven years old the family moved and purchased a ranch on the Little Laramie River in Albany County, located west of Laramie, Wyoming. She grew up on this ranch and in 1913 she graduated from the University of Wyoming with a degree in civil engineering. She obtained employment from the state of Wyoming as a State Assistant Librarian from 1913-1916, then in 1916 she was accepted to Columbia University's Pulitzer School of Journalism. In 1917, she returned to Wyoming and became the State Librarian and Historian. She resigned in 1921 to marry Archer T. Spring and they moved to Fort Collins, Colorado, where they purchased a cherry orchard in 1930 called Cherryhurst. Agnes Wright Spring began to flourish as a writer during the 1920s and 1930s; publishing her first book in 1927 and serving as women's editor of the *Wyoming Stockman-Farmer* newspaper. When the orchard failed, Agnes returned to Wyoming to serve as the state's supervisor for the Work Projects Administration's Federal Writers' Project from 1935-1941. The Springs moved to Denver, Colorado, in 1941 and Agnes became a research assistant at the Denver Public Library. In 1950, she became president of the Colorado Historical Society and served as Colorado State Historian from 1954-1963. From the 1960s to the 1980s, Agnes continued her research and writing about the American West. She died on March 20, 1988, in Fort Collins, Colorado, and is buried at Greenhill Cemetery in Laramie, Wyoming. The papers contain correspondence dealing mostly with research for her articles and books as well as

personal correspondence with friends and family; research notes; research files containing research notes, manuscripts, correspondence, photographs, and newspaper clippings on specific subjects and research projects; maps of Colorado and Wyoming; newspaper clippings; manuscripts of articles and books by Spring and other authors; professional organization membership files containing publications, newsletters, and minutes; printed materials such as books, publications, pamphlets, brochures, and ephemera that Agnes may have published in or used for research and professional reference; biographical materials on Agnes and Archer T. Spring and her sister Rachael Fish; diaries and research journals (1913-1980); scrapbooks (1904-1960); autograph albums; and photographs regarding Agnes' personal life. 70.43 cubic ft. (82 boxes)

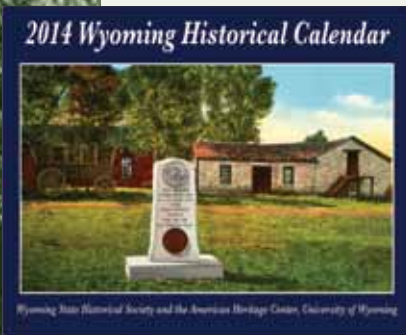
**Philip White Papers** (Collection #12568)

Philip White was the editor of the *Branding Iron*, the University of Wyoming student newspaper, in 1969. He covered the events of the Black 14 controversy, when fourteen African-American football players were dismissed from the UW team. He later became a staff writer for the *Casper Star-Tribune* and covered the controversy surrounding installation of MX missiles at F.E. Warren Air Force Base, Cheyenne, Wyoming. The collection contains materials dealing with the Black 14 controversy, including articles from the *Branding Iron* as well as articles from other papers throughout Wyoming and the region. There is material pertaining to coach Lloyd Eaton including information on the civil trial that followed the suspension of the fourteen football players. Also included are retrospective articles from the 1980s and 1990s and research material and articles about the MX missile program and the installation of MX missiles. Included are technical drawings, reports, drafts of articles by White, and copies of the articles as published in the *Casper Star-Tribune*. 1.25 cubic ft. (2 boxes)



## Public Programs and Activities

### 2014 Calendar

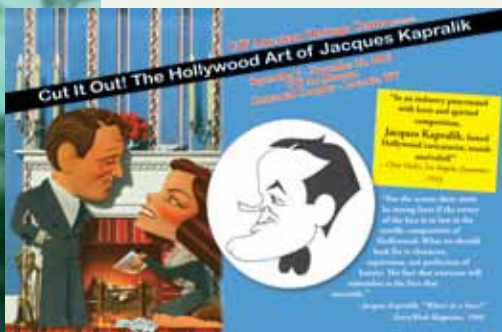


The AHC partnered with the Wyoming State Historical Society to publish the 2014 Wyoming Historical Calendar. The calendar featured the photographic collections of a number of Wyoming photographers held by the AHC. Included are the photographs of

Henning Svenson, who opened the Svenson Studio in Laramie in 1905; Charles Belden, who lived on the Pitchfork Ranch near Meeteetse and photographed the ranch during the 1920s and 1930s; and W.B.D. and Annette Gray, two missionaries with the Congregational Church who traveled around Wyoming during the early 1900s. The calendar also includes an historic event for each day such as Joseph M. Carey introduced a bill in the U.S. House of Representatives admitting Wyoming as a state on February 27, 1888, and on November 15, 1943, Larry Adler, the “greatest of harmonica players” performed at the University of Wyoming. The cover image is a postcard of Fort Bridger, located in southwestern Wyoming. The state dedicated the fort as a state historic site in June 1933 and the event was attended by “the largest crowd of people ever assembled in Uinta County for any purpose” according to the *Bridger Valley Enterprise*.

### Coat Couture

The AHC hosted the exhibit “Coat Couture: Art to Wear” in the loggia beginning in May. The exhibit was created by Donna Brown, associate dean and professor in UW’s Family and Consumer Science Department in the College of Agriculture and Natural Resources. Each spring Brown teaches the class “Fiber Arts, Special Topics.” The students design and create a lined, wearable jacket incorporating a number of techniques learned in class. In this class the students learned fabric printing techniques. The AHC has hosted every one of the Coat Couture exhibits.



**Cut It Out! The Hollywood Art of Jacques Kapralik**  
Archivist Emily Christopherson curated this exhibit which featured the artwork from

the AHC’s Jacque Kapralik collection. Kapralik, a caricaturist, produced advertising art for many newspapers and Hollywood film studios from the 1930s to the 1950s. His most celebrated type of work was a unique form of three-dimensional caricature made of intricately cut out paper dolls replicating scenes from popular movies of the time. The exhibit examined how the current culture of celebrity worship began by following the rise of that culture and Hollywood publicity through the eyes of Kapralik’s artwork. The exhibit was on display in the UW Art Museum from September through November and is now part of the AHC’s traveling exhibit program, which is funded by an endowment created by the First National Bank of Laramie, now Capital West Bank.



### Buffalo Bill in Europe

Dr. Julia Stetler presented her talk, “A Transnational View of the American West: The European Tours of ‘Buffalo Will’s Wild West,’” at the AHC on November 12. Stetler discussed the reactions to Buffalo

Bill’s Wild West as it toured Germany, France, Italy, and England. She also described and analyzed the image of America created by Buffalo Bill’s Wild West and how that became the definitive image of America in the minds of Europeans which still resonates today. Stetler received her Ph.D. from the University of Nevada, Las Vegas. Her dissertation studied Buffalo Bill’s Wild West in Germany. She is the associate director of “The Papers of William F. Cody,” a project of the Buffalo Bill Center of the West. Presently she is working with the UW Foundation and the AHC in researching and writing the history of the University of Wyoming for the exhibits in the McMurry Foundation UW Legacy Hall in the Marian H. Rochelle Gateway Center.

### Edith K. O. Clark

Ginny Kilander, manager of AHC’s reference department, presented her talk, “Wyoming Schoolmarm, Superintendent, and Homesteader: Edith K.O. Clark,” at the



Edith K.O. Clark photographed these trained bears in Sheridan during the early 1900s.



Johnson County Public Library in Buffalo, Wyoming. The talk was sponsored by the AHC Board of Advisors and co-sponsored by the Johnson County Historical Society.

Clark had a long career in education, beginning as a school teacher in Johnson and Sheridan county schools and then serving as the Sheridan County School Superintendent. In 1914, Wyoming voters selected Clark to serve as the State Superintendent of Public Instruction. After her four-year term ended she volunteered to serve in Europe with the Young Men's Christian Association as World War I ended. During the 1920s she owned a tea house in Cheyenne and then Clark homesteaded in Johnson County the following decade. Kilander's talk was based on the many diaries Clark kept during this life. Many of the diaries also include photographs taken by Clark. In 2010, *Annals of Wyoming* published Kilander's article, "Over There with the YMCA: A Wyoming Educator in French Canteen Service."

### Constitution Day

On September 18, the AHC hosted UW's program for Constitution Day, which commemorates the signing of the U.S. Constitution on September 17, 1787, "recognizing all who, are born in the U.S. or by naturalization, have become citizens." The 2004 law which created Constitution Day stipulated that all educational institutions that receive public funds provide educational programming on the history of the Constitution on that day. For UW's commemoration, UW College of Law Professor Noah Novogrodsky presented a talk titled "An Overview of the Immigration Debate with Tie-in to Constitutional Law Issues." The event was held in the AHC's Wyoming Stock Growers Room.

### C. J. Box

On March 11, noted Wyoming author C.J. Box spoke at the AHC launching his national book tour for his newest Joe Pickett novel, *Stone Cold*. This novel is the fourteenth featuring the Wyoming game warden, although in this book he is working as a troubleshooter for Wyoming's governor. Pickett investigates a mysterious man living at a large ranch in Wyoming's Black Hills with a private airstrip, reported sudden disappearances, and "especially the

persistent rumors that the man's wealth comes from killing people."

For several years Box has begun his press tour at

the AHC. Before a crowd of 120 eager fans, Box spoke about the book, answered many questions, and then signed copies of his new novel. Several years ago Box donated his papers to the AHC and recently he joined the AHC Board of Advisors.

### Leslie Waggener

Leslie Waggener, manager of the AHC's Alan K. Simpson Institute for Western Politics and Leadership, presented her talk, "Please Give Us One More Boom: Oil and Gas in Wyoming," on March 29 at Gillette College as part of Saturday U, UW's free one-day college education program. Her talk covered Wyoming's energy history from the 1920s Salt Creek boom to the recent developments in Sublette County and the Niobrara Shale oil play in southeastern Wyoming. Part of Waggener's talk was taken from her work on the Sublette County Oral History Project and the Niobrara Oil Play Oral History Project. She also created a video based on the Niobrara Project and presented that to an interested crowd on September 7 at the annual meeting of the Wyoming State Historical Society. The video was done in cooperation with UW Television and was funded by UW's School of Energy Resources. The presentation to the Historical Society was sponsored by the AHC's Board of Advisors.

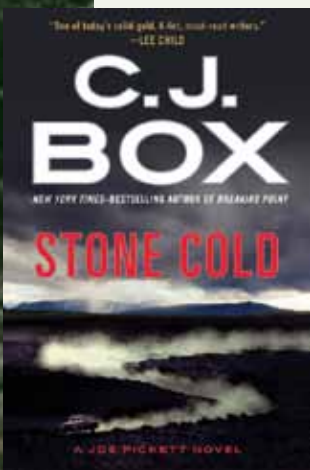


### Majewski Fellowship

The 2013 Bernard L. Majewski Research Fellowship was awarded to Dr. Roger Stern, research assistant professor in the Collins College of Business at the University of Tulsa. He received his Ph.D. in Geography/Engineering from John Hopkins University. Stern is an

economic geographer whose work integrates geography, geology, economics, and international relations. He has published several articles, including "U.S. Cost of Military Force Projection in the Persian Gulf, 1976-2007," and "Oil Market Power and United States National Security."

Stern presented his public talk as the Majewski Fellow on October 17 in the AHC's Wyoming Stock Growers Room. His talk was titled "Peak Oil, War and Illusion: One Hundred Years of Oil Security Assumptions in U.S. Foreign Policy." Based on his book of the same title, Stern described how oil scarcity theories advanced by geologists rationalized aggressive U.S. policy to secure foreign oil. During his time at the





AHC, Stern researched the papers of Mark Requa, a geologist, peak oil proponent, and mining entrepreneur who in 1916 called for U.S. control of Mexican oil. Upon joining the Woodrow Wilson administration in 1917 as an energy policy official, Requa was the first to make the argument that peak oil implied an American imperative to control foreign oil, an idea which became a policy template replicated several times during the twentieth century.

The Bernard L. Majewski Fellowship honors the late petroleum industry pioneer Bernard L. Majewski. The fellowship is funded by a generous endowment given to the AHC by the late Thelma Majewski to honor her husband. The fellowship is intended to provide research support for a recognized scholar in the history of economic geology and to facilitate the fellow's use of AHC collections.

### Carey Fellowship

Dr. John Rumm, senior curator of Western American History at the Buffalo Bill Center of the West in Cody, Wyoming, was selected as the second Joseph M. Carey Research Fellow. Rumm received his Ph.D. in American history at the University of Delaware and prior to his employment at the center in Cody, he spent eleven years with

the Smithsonian Institution and consulted on heritage projects for corporate and non-profit clients.

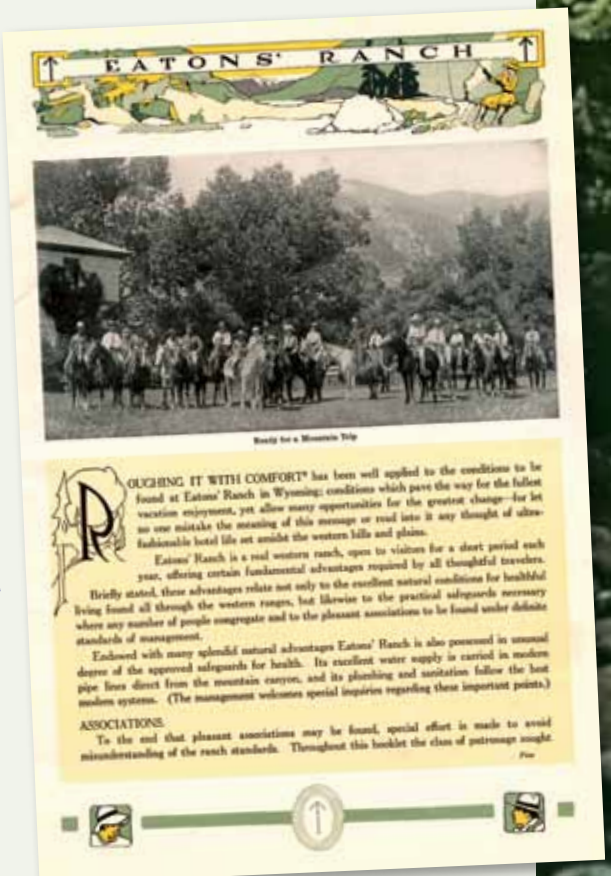
Rumm presented his public talk as the Carey Fellow on October 10 in the AHC's Wyoming Stock Growers Room. His talk, "Tracking the Brothers Murie: On the Trail of Olaus and Adolph," partially based on his research in the AHC's Murie Family Papers, discussed the Muries contributions to wildlife research and wildlife management. Olaus Murie spent 26 years with the U.S. Biological Survey and its successor, the Fish and Wildlife Service, and his brother Adolph spent three decades with the National Park Service. No full biographies exist for either of the two brothers and key aspects of their careers remain largely unexamined. Rumm plans on writing a book about them.

The Joseph M. Carey Fellowship was funded by a generous gift by the Carey family and is intended to provide research support for a recognized scholar in the areas of Wyoming and Western history and to facilitate the use of AHC collections. The AHC holds a large collection of Carey Family Papers.



Still an active Wyoming dude ranch on the eastern slopes of the Bighorn Mountains, Eatons' Ranch has a long and interesting history. Three brothers, Howard, Willis, and Alden Eaton founded the ranch in 1879 in North Dakota.

In order to accommodate more visitors, they moved the ranch to Wyoming in 1904. In 1915, when this pamphlet was created, the ranch was "the central gateway to a vast mountain country, and visitors will find many advantages for outdoor life—riding, fishing and camping." Eatons' Ranch Collection.





## FACULTY & STAFF

### Accessioning

**William Hopkins**, collections manager

**Mary Ann Meyer**, archives processor

### Administration

**Mark Greene**, director

**Rick Ewig**, associate director

**Megan Barber**, business manager

**Vicki Schuster**, office associate

**Meghan Monahan**, accounting associate

### Alan K. Simpson Institute for Western Politics and Leadership

**Leslie Waggener**, manager

### Arrangement and Description

**D. Claudia Thompson**, manager

**Laura Jackson**, archivist (July-May)

**Emily Christopherson**, archivist

**Shaun Hayes**, archivist

**Jamie Greene**, archives specialist

### Digital Programs

**Tyler Cline**, manager

**Jamie Greene**, archives specialist

**Rick Walters**, photographic technician, senior

**Anthony R. Wickersham**, computer support specialist, senior

### Frederick and Clara Toppan Rare Books Library

**Anne Marie Lane**, curator

**Emily Christopherson**, cataloger

### Reference

**Ginny Kilander**, manager

**John Waggener**, archivist

**Shaun Hayes**, archivist

**Rachael Dreyer**, archivist

**Amanda Stow**, archivist

### University Archives

**Laura Jackson**, archivist (July-May)

### Wyoming History Day

**Dick Kean**, state coordinator

### Part-Time and Student Staff

Aaron Lairamore

Jorden Pitt

Olivia Slater

McKenna Swisher

Katelyn Barber

Hannah Gunderman

Calli Nissen

Alicia Young

Kathryn (Snyder) Bodnar

Patrick Conraads

Courtney Holroyd

Aaron Lairamore

Emma Laurent

Theresa Martin

Jorden Pitt

Mckenna Swisher

Malissa Suek

Paul Gallegos

Victoria Hollingsworth

Kathy Gerlach

Elizabeth Schnell

Andrew Worth

Halena Bagdonas

Shannon Farmer-Hoskins

Kathy Gerlach

Hannah Gunderman

Corrina Barriento

Justin Cloud

Pamela Fanelli

Carli Holcomb

Sarah Rundall

Daniek Taylor

Miranda Webster

Patrick Conraads

Hannah Gunderman

Paul Gallegos

Hannah Gunderman

Miranda Webster

Chelsea Nelson

Conor Mullen

### Professional Activities

#### Tyler Cline

- Served on the UW Information Technology committee.
- Co-presented with Leslie Waggener and Jamie Greene a talk about oral history projects at the spring meeting of the Society of Rocky Mountain Archivists in Denver.
- Attended the OCLC's Evolving Scholarly Record workshop/research library partnership meeting in Amsterdam.
- Attended the Colorado Alliance of Research Libraries' Digital Preservation Policy Planning workshop in Denver.
- Attended the Best Practices Exchange for Electronic Records in Salt Lake City.



- Attended SAA in New Orleans.

### **Rachael Dreyer**

- Authored “‘Let’s ‘Go It Alone’: The Wyoming State Historical Society’s Move to Independence,” published in *Annals of Wyoming: The Wyoming History Journal*, Spring/Summer 2013.
- Presented with Leslie Waggener “Common Core Got You Down? Take Two Primary Sources and Call Us in the Morning,” AdvancED Wyoming Fall Conference, Cheyenne, Wyoming.
- Presented “Collections for Water Resource Research at the American Heritage Center,” at the fall meeting of the Society of Rocky Mountain Archivists, Fort Collins, Colorado.
- Chapter, “Happy Accidents and Unintended Consequences: How We Name Our Tribble,” accepted as part of *Innovative Practices for Outreach in Archives and Special Collections*.
- Chapter, “Building Bridges: Closing the Divide between Minimally Processed Collections and Researchers,” co-authored with Emily Christopherson and accepted as part of *Innovative Practices for Reference and Providing Access to Archives and Special Collections*.

### **Rick Ewig**

- Edited *Annals of Wyoming: The Wyoming History Journal*.
- Served as President of the Wyoming State Historical Society.
- Taught one class through the UW History Department, “Archival Research Methods.”
- Served as Secretary of the Heart Mountain Foundation, July-December.
- With Mark Greene, published “American Heritage Center, University of Wyoming,” *Journal of the West* (Fall 2013, Vol. 52, No. 4).
- Presented two session on AHC primary sources at Social Studies Summit sponsored by the Wyoming Department of Education, Casper.

### **Mark Greene**

- Published “Into the Deep End: One Archivist’s Struggles with Diversity, Community, Collaboration and Their Implications for Our Profession,” in Mary Caldera and Kathryn Neal, eds., *Through the Archival Looking Glass: Archivists’ Diversity Reader* (SAA, 2014).
- Published “A Critique of Social Justice as an Archival Imperative: What Is It We’re Doing That’s All That Important?” *American Archivist* 76:2 (Fall/Winter 2013).
- With Rick Ewig, published “American Heritage

Center, University of Wyoming,” *Journal of the West* (Fall 2013, Vol. 52, No. 4).

- Continued service on SAA Intellectual Property Working Group.
- Published, “‘Make a New Plan, Stan’: Useful and Painless Strategic Planning,” in *Management: Innovative Practices for Archives and Special Collections*, by Kate Thiemer, editor (Rowman and Littlefield, 2014).

### **Dick Kean**

- Conducted a one-day workshop for Wyoming History Day teachers at the AHC.
- Facilitated a one-day workshop on Wyoming History Day and using primary sources in the classroom at a teaching American History Grant workshop for teachers in Jackson Hole.
- Assisted in the planning and production of the Wyoming Social Studies Summit held in Casper, Wyoming. Also facilitated two breakout sessions on Wyoming History Day and Wyoming Project Citizen.

### **Ginny Kilander**

- Book chapter, “Golden Paper: Early Papermaking in the Pikes Peak Region,” included in *Rush to the Rockies!: The 1859 Pikes Peak or Bust Gold Rush*. Book was published by the Pikes Peak Library District with the Western Museum of Mining & Industry, Colorado Springs, Colorado.
- Article, “Drilling into the Archives for Oil and Gas Collections: Holdings of the American Heritage Center,” published in *Oil Industry History*.
- Served on Mining History Association Council.
- Gave presentation, “Digging into the Archives: Mining Related Holdings of the American Heritage Center,” at Mining History Association annual meeting in Trinidad, Colorado.
- Elected newsletter editor and board members, Guild of Book Workers, Rocky Mountain Chapter.

### **Anne Marie Lane**

- Chapter, “How Can We Recognize ‘Contemporary’ Bookbindings of the Fifteenth and Early Sixteenth Centuries,” in *Manuscripts and Printed Book, 1350-1550, Packaging, Presentation and Consumption*, published by University of Liverpool Press.
- Taught “Book History: Special Topics: 15th & 16th Century Transitions” during the fall semester through the UW History Department.
- Presented paper, “Teaching Book History: Using Original Materials to Help College Students ‘Get



in Touch' with the Renaissance," at the Early Book Society Conference, University of St. Andrews, Scotland.

- Presented paper, "Keeping the Social Psyche Aware of Physical Books: Collaborative Book Exhibits and Talks for the General Public," at the International Conference on the Book, University of Regensburg, Germany.
- Presented paper, "Art Often Lives on the Inside, and the Outside of Books," at the International Conference on the Arts in Society, University of Rome, Italy.
- Served as Humanities Scholar for "Islamic Influences on European Bookmaking: The Historical Background," a program sponsored by the National Endowment for the Humanities, the American Library Association, the Carnegie Corporation of New York, the Doris Duke Foundation for Islamic Art, the Wyoming Humanities Council, the Albany County Public Library, the Laramie County Public Library, the UW Muslim Student Association, and the AHC. Anne Marie was one of two invited speakers.

#### **Amanda Stow**

- Presented paper, "Hollywood's Perfect 63: Jean 'Babe' London and the Transformative Body," at the annual meeting of the Popular Culture Association/American Culture Association, Chicago, Illinois.
- Member of the Performing Arts Roundtable, Society of American Archivists, Liaison to Standards Committee.
- Served as newsletter editor for the Society of Rocky Mountain Archivists.
- Served on host committee for planning the 2015 meeting of the Western Roundup to be held in Denver.

#### **D. Claudia Thompson**

- Chaired UW's Academic Planning Committee.
- Published an article, "Amalia Post, Defender of Women's Rights," on WyoHistory.org.
- Published an article, "Preserving Wyoming's Story: Lola Homsher and the Founding of the Wyoming State Historical Society," in the Spring/Summer 2013 issue of *Annals of Wyoming*.

#### **John Waggener**

- Presented workshop *Identification and Preservation of Photographs* at the Wyoming Library Association annual convention, Cheyenne.
- Conducted an SAA sponsored Preservation and Identification of 20th Century Visual Materials workshop in Chicago.

- Presented a workshop on preserving and organizing family archives to the Albany County Genealogical Society.
- Appeared on documentary *100 Years of the Lincoln Highway* on Wyoming's Public Television Station.
- Presented Snow Chi Minh Trail talk to the Wyoming Engineering Society.

#### **Leslie Waggener**

- Presented paper, "Tick, Tick. . . Boom: The Human Perspective in Wyoming and North Dakota Oil/Gas Fields," at the Western History Association annual meeting, Tucson, Arizona.
- Presented talk about the AHC's energy boom oral history programs at UW Saturday University in Gillette, Wyoming.
- Presented talk about Niobrara Oil Play Oral History Project at the annual meeting of the Wyoming State Historical Society, Torrington.



Bathers at Leek Camp, Jackson Lake, Wyoming. S.N. Leek Collection.





**The AHC Board of Advisors** supports our development efforts and promotes the mission of the Center and its service to the AHC's researchers and donors.

top row, left to right: David Foreman (Chair), Antonette Noble (Vice Chair), Joseph Albright, C. J. Box, jr., William R. Dubois, III.

3rd row, left to right: Lucille Clarke Dumbrell, Charles Enggebretsen, Daniel G. Furphy, Anna Marie Hales, Peter S. Illoway.

2nd row, left to right: Louise Jackson, Alan B. Johnson, Rose Macy, Bradford S. Mead, Patricia J. Myers.

1st row, left to right: Susan Scratchley, Peter K. Simpson, Mark Greene (AHC Director), Rick Ewig (AHC Associate Director), Tyler S. Spear (UW Foundation).

## Thank You

We wish to take this opportunity to thank the 296 individuals and organizations who donated a total of \$49,719 during fiscal year 2014 to the American Heritage Center's unrestricted annual fund. Both number of donors and total donated were down from last year, unfortunately, but this year larger gifts were up substantially.

We want to express our additional gratitude to the total of 24 additional donors whose overall "major gift" donations to the Center, including gifts in kind, totaled \$592,329! Whether an annual fund gift or greater philanthropy, we could not maintain our programs or our stature as a repository of excellence without such support.

Please understand the importance we place on *all gifts*, from \$100 to \$100,000 and more. The fact is the AHC could not exist without the generosity—indeed the consistent and continual generosity—of hundreds of supporters. The funding we receive through the university, while essential, is not sufficient to sustain our programs or their level of excellence. Thus there is no substitute for your private philanthropy.

Of course some gifts are given for a specific purpose, and always employed for that purpose. But the majority of our annual donations are, thankfully, unrestricted, permitting us to use them as the need arises. Because every cent of our public funds are deployed toward faculty and staff salaries and benefits, and because a majority of our endowment income is also directed to salaries and benefits, annual gifts have become indispensable for a variety of purposes—from specialized archival supplies (such as lignin-free, alkali-buffered folders) to replacements for outdated personal computers.

Every gift is significant, no matter how small or large. Small gifts add up, after all. If we could add 50 donors to FY14 totals, each giving a mere \$100, it would add \$5000 to our budget, sufficient to purchase two good office computer set-ups (unfortunately, computers adequate to run all of our distinctive programs or to manage substantial audio-visual files at archival densities are much more expensive than the special offers at one's local office supply store). These gifts also permit us to create and distribute traveling exhibits, administer Wyoming History Day, and compensate the security guards so we can remain open on Monday evenings

Larger gifts are, of course, equally vital. Donations in the range of \$10,000 to \$15,000 can mean the difference between our being able to mount a public symposium during a given year or not and can permit us to replace aging copiers with digital models that enable fast creation of scans for researchers. Even more



sizeable philanthropy, in the \$25,000 to \$50,000 range or more, opens up yet more possibilities for us, permitting consideration, for example, of purchasing a second state-of-the-art overhead scanner or support acquisition of increasingly expensive (sadly) historical material that has found its way into the hands of commercial dealers (even though we are fortunate in receiving more than 95% of our collections as donations, the small percentage of purchases has become an increasing financial consideration).

Finally, there are two additional categories of generosity, rarer than all the others, which we look to for longer-term efforts. The first are endowments. Endowments can begin with as little as \$50,000, and currently produce 4.75% return annually. Unfortunately, to support a new archival position (salary plus benefits and accounting for promotions and raises) requires a massive gift of approximately \$2 million; but endowments to permanently expand or improve programs such as History Day, collection digitization, travel grants, and others can run the gamut from \$100,000 to \$1,000,000. Endowments, let me note, can be created over five years. Please call us to discuss program interests you might have.

Equally significant for us are gifts that come in the form of trusts and bequests. Charitable remainder trusts can guarantee the donor a fixed income for life, with substantial tax advantages, while ultimately benefiting the AHC. Bequests, which of course can range from several thousand dollars to several millions, offer the opportunity to minimize estate taxes as well as to establish a lasting legacy at the Center. Currently the university is working hard to better educate its friends about the advantages of bequests, and we have an attorney at the UW Foundation available for consultation about either bequests or trusts—there is no obligation involved in consulting with him.

Whatever category of giver you belong to, we are truly grateful for your continuing generosity! The AHC depends on private largesse of all sizes and stripes, which as you know accounts for a full 55% of our overall budget. We are fortunate to have so many loyal supporters, who give year after year, many of whom even willing to increase their philanthropy over time. Without your help, we would be less than half the award-winning archives we are today!

Thank You!



Margaret Jo Prouty, a pediatrician in Wisconsin from 1943 to 1973, was an avid mountain climber. She was a graduate of the Swiss School of Mountaineering. She made four hundred ascents of peaks between 10,000 and 20,000 feet in more than twenty countries. She documented her climbs with photographs and entries in her diary. In 1954, she climbed "one of the faces of the Grand Teton" with her friend Max pictured in the photo on the left. The photo above is a reflection of the Grand Tetons in Leigh Lake. Margaret Jo Prouty Collection.

(6) 1954

we saw a moose, a grouse, and the more ordinary marmots and conies. The area is rugged with towering walls which form one of the faces of the Grand Teton. Much of the trail in the upper part follows the "white water" of a river. Eventually the trail peters out (where it branches to the right toward the Grand Teton bivouac) and we turned toward the left and up and up over massive snow fields, over boulder fields, and into more snow. Eventually it's too steep for snow to cling, and it's time to leave ice axes and packs--and to rope up. The pinnacle itself is "cute"--lay backs, friction climbing, faces and all the fun of rock climbing (which we still like best of all) and we thoroughly enjoyed ourselves. Both of us were in good form, climbing easily, and our wind good. Handholds and footholds were good--but very exposed. The day was perfect though somewhat warm and we had to be very very careful of sunburn--we were well greased and our lips coated with an acromel film.

The way is very long and slow because each step in the snow had to be kicked twice. In the boulder fields it was not always as simple as jumping from boulder to boulder, but a matter of climbing up and over, or around. On the pinnacle itself it was not easy to find the proper couloirs and chimneys--in fact we eventually found ourself on the false top with not enough time to make the traverse to the true top (about a hundred feet above) but across a couloir, and time forced us to descend. We slid the snowfields, negotiated the boulders and eventually reached the trail. The 7 miles down seemed like 14 and our feet felt the constant pounding and stresses of the miles. In spite of it I was grateful to find that my boots were comfortable and I had only a minor rubbed area (skin not broken) on my heel. Max fared not quite so well as of course her blisters were re-irritated.



# American Heritage Center Operating Budget July 1, 2013 - June 30, 2014

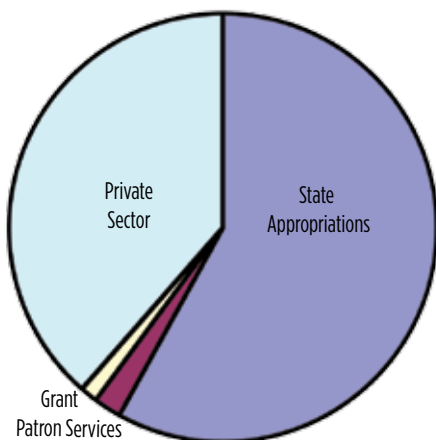
## INCOME

Sources	Amount
State Appropriations	752,932
Patron (User) Services	35,930
Anaconda	20,416
Kuehn Endowmnt	116,903
Coe Endowment	186,753
Simpson	57,499
Gift Account	94,875
History Day	17,805
Grant	106,583
Other Project/Endowment Accounts	282,182
<b>Total</b>	<b>\$1,671,878</b>

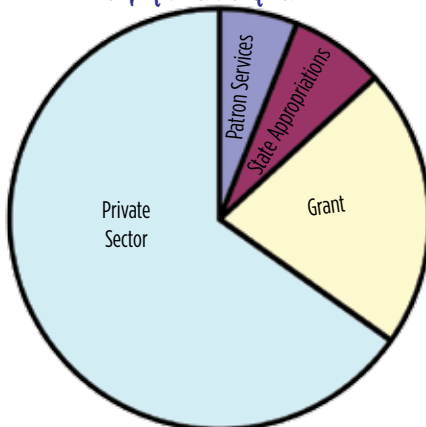
## EXPENSES

Fund	Salary Expense	Operation/ Programs Costs	Equipment	Total Expense
State Appropriations	727,795	25,137	--	752,932
Patron (User) Services	24,121	11,809	--	35,930
Anaconda	1,972	4,444	14,000	20,416
Kuehn Endowmwnt		111,752	5,151	116,903
Coe Endowment	186,753	--	--	186,753
Simpson	51,015	6,484	--	57,499
Gift Account	23,611	54,934	16,330	94,875
History Day	16,678	1,127	--	17,805
Grant	16,597	86,448	3,538	106,583
Other Endowments and Special Purpose Accounts	205,455	61,560	15,167	282,182
<b>Total</b>	<b>\$1,253,997</b>	<b>\$363,695</b>	<b>\$54,186</b>	<b>\$1,671,878</b>

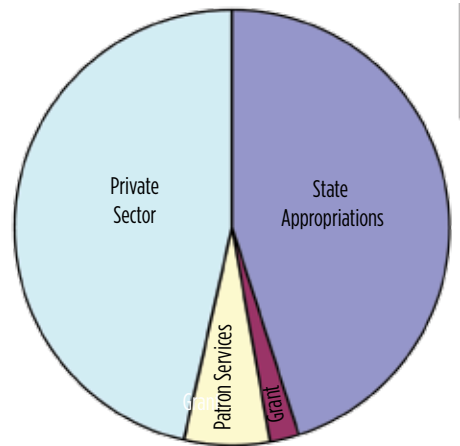
Salary Expenses



Operating and Equipment Expenses



Income Sources







UNIVERSITY OF WYOMING

American Heritage Center

Dept. 3924, 1000 E. University Ave.

Laramie, WY 82071

307-766-4114

e-mail: [ahc@uwyo.edu](mailto:ahc@uwyo.edu)

Web: <http://ahc.uwyo.edu>

Blog: <http://ahc.uwyo.edu/blog>

Twitter: @AHCnews

Facebook: <http://www.facebook.com/UWAHC>

Non-Profit Organization  
U.S. Postage  
PAID  
Pioneer Printing

Change Service Requested



Parco Baseball Camp